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WHOLE No. 1137

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A Study of Interpretation. By HENRY VAN DYKE. Illustrated. 8vo, Cloth, Ornamental, Uncut Edges and Gilt Top, \$4.00.

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## The Publishers' Weekly.

NOVEMBER 11, 1893.

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## NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. announce a book of "Pastoral Offices," for marriages, baptisms, funerals, etc., by the Rev. Dr. William H. Furness.

THE CENTURY Co. have been obliged to postpone the issue of their "World's Fair Book for Boys and Girls" until the 15th of November, as they are unable to manufacture a sufficient number of copies to issue on the 10th, the day the book was promised.

HUNT & EATON will shortly issue a volume bearing the title "Anti-Higher Criticism," compiled and edited by Dr. L. W. Munhall. The opening chapter is by Dr. Howard Osgood, and

the following chapters by Drs. W. Henry Green, Talbot W. Chambers, George S. Bishop, Luther T. Townsend, and other theologians of equal note.

CHARLES SCRIBNER'S SONS have just ready a new edition of Carnegie's "Triumphant Democracy," rewritten and embodying the facts of the census of 1890 and much other new matter; also, "Evening Tales," done into English from the French of Frédéric Ortoli, by Joel Chandler Harris; and "The Court of Louis xv.," from the French of Imbert de Saint-Amand.

MACMILLAN & Co. will publish next week a copyrighted translation of Dante's "Divine Comedy," by George Musgrave, who attempts a new and decidedly interesting departure in this direction. The version is in the nine-line rhymed meter, that which Dante himself used (and is said to have invented) in the Italian. In their *Macmillan's Dollar Novels* still a new note is soon to be struck with the publication of "The Delectable Duchy: some tales of East Cornwall," by "Q," author of "Dead Man's Rock," "The Splendid Spur," and other stories of adventure and of the local coast life of southern England.

THE CONTEMPORARY PUBLISHING Co., New York, will publish on the 17th inst. "My Arctic Journal: a year among ice-fields and Eskimos," by Josephine Diebitsch-Pearry, which will also include an account of "The Great White Journey Across Greenland," by her husband, Lieut. R. E. Peary. In this picturesque narrative of a twelvemonth spent midway between the Arctic Circle and the North Pole, Mrs. Peary adds a new and fascinating chapter to the history of Arctic exploration. She is the first white woman who braved the terrors of the Arctic night, and the people whom she describes had never before gazed upon a white woman. This journal, with its graphic pictures of happenings and doings at Redcliffe, with its accounts of sledge journeys and adventures, will form a unique contribution to the literature of travel.

HARPER & BROTHERS will publish shortly Charles A. Platt's studies in "Italian Gardens" in a sumptuous volume. In addition to the illustrations which appeared with Mr. Platt's articles on "Italian Gardens" in *Harper's Magazine* last summer, the volume will contain about thirty large illustrations from new subjects, and a colored frontispiece, printed in Paris, from a drawing by Mr. Platt. Most of the illustrations are from photographs made by Mr. Platt on the theory that a faithful portraiture of these ruined gardens will give a better idea of their best estate than the pictures which remain from the days when these gardens represented the perfection of landscape gardening. Many old drawings are reproduced as embellishments of the text. Another volume of art interest nearly ready is "The Masters and Masterpieces of Engraving," by Willis O. Chapin. The work will deal with the history of the art, taking up in turn the principal European schools, including the Italian, French, German and Flemish, and will treat of the revival of wood-engraving in the United States. The volume will be handsomely printed and bound, and will be illustrated with sixty engravings and heliogravures, including examples of the work of Dürer, Holbein, and the other famous wood-cutters of the sixteenth century, as well as that of representative American engravers.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Adams, C: Francis.** Massachusetts, its historians and its history. Bost., Houghton, Mifflin & Co., 1893. c. 110 p. D. cl., \$1.

That Massachusetts for a long period in her history stoutly opposed religious freedom, and scouted the idea of toleration as irreligious, is the position held by Mr. Adams. He sustains this position by copious references to unquestionable authorities, and accuses historians of condoning, if not ignoring, her religious intolerance.

**Adams, H: Austin.** The larger life. N. Y., J. Selwin Tait & Sons, 1893. c. 6+184 p. por. D. cl., \$1.

Eight sermons: The larger life; Who am I?; Rush; Rust; Tact; Contact; Aims; Ends. The author was at one time rector of the Cathedral Church of St. Paul, Buffalo, N. Y., and the Church of the Redeemer, N. Y. City. This is his reply to the storm of criticism which broke over him upon his becoming a Catholic. Dedicated "to my former parishioners."

**Adams, W: D.D.** Born in the whirlwind. Bost., Arena Pub. Co., 1893. 304 p. D. (Arena lib. ser., no. 22.) cl., \$1.25; pap., 50 c.

Dr. Adams embodies in this story the experience of his eight years' recent residence in the south. The scene is western Georgia. The story throws a strong light on negro character, in its brightest and darkest aspects. There are descriptions of a cyclone and earthquake, and also a flood, which are written with much power.

**Alden, W: L.** Told by the colonel; il. by R: Jack and Hal Hurst. N. Y., J. Selwin Tait & Sons, 1893. c. 3+176 p. il. D. cl., \$1.25.

Mr. W: L. Alden will be remembered by a large class of appreciative readers as the writer of the "sixth column" funny article of the New York Times. This collection of stories bears fresh evidence of his original humor. They are called: An ornithological romance; Jewseppy; That little Frenchman; Thompson's tombstone; A union meeting; A clerical romance; A mystery; My brother Elijah; The St. Bernard myth; A matrimonial romance; Hoskins' pets; The cat's revenge; Silver-plated.

**Aldrich, T: Bailey.** An old town by the sea. Bost., Houghton, Mifflin & Co., 1893. c. '83, '93. 5+128 p. D. cl., \$1.

Mr. Aldrich has made Portsmouth in New Hampshire one of the famous towns in literature. It is the delightful "Rivermouth" of Tom Bailey in "The story of a bad boy," and the scene of the principal part of his charming novel, "Prudence Palfrey." He now devotes an entire book to his native city, giving in his characteristic style a most engaging account of it, touching many points of history and topography, and including delightful anecdotes concerning its eccentric characters.

**Aldrich, T: Bailey.** Mercedes: a drama in two acts; as performed at Palmer's Theatre. Bost., Houghton, Mifflin & Co., 1894 [1893.] c. '83, '93. 4-71 p. D. cl., \$1.

First published in 1883, in a volume called "Mercedes and later lyrics." See notice, "Weekly Record," P. W., Nov. 24, '83, [618.] It is now issued as performed at Palmer's Theatre in New York City, revised and arranged by the author.

**Ashjörnsen, P. C.** The fairy world folk and fairy tales; tr. by H. L. Braekstad; with an introd. by Edmund W. Gosse. Bost., De Wolfe, Fiske & Co., [1893.] 20+316 p. por. il. O. bds., \$1.50.

**Auerbach, Berthold.** Brigitta: erzählung; with introd. and notes by J. Howard Gore. Bost., Ginn & Co., 1893. 6+134 p. D. (International modern language ser.) cl., 55 c.

**Baker, Rachel E.** A King's Daughter: a comedy in three acts, for female characters only. Bost., Walter H. Baker & Co., 1893. 59 p. D. (Baker's edition of plays.) pap., 25 c.

**Bangs, J: Kendrick.** Half hours with Jimmieboy; il. by Frank Verbeck, C: Howard Johnson, J. T. Richards and others. N. Y., [De Witt Pub. House,] R. H. Russell & Son, 1893. c. 6-212 p. D. cl., \$1.25.

Sixteen short stories make up these "Half-hours with Jimmieboy," the youngster who has figured in "Tiddledy-wink tales," "In camp with a tin soldier," and Mr. Bangs' previous books. In the present volume Jimmieboy has many interesting adventures with all sorts of queer folk, meets dwarfs and dude giants and bicyclopedia birds, talks to comets and blank-books and snowmen, visits Frostland, and sees and does many curious things.

**\*Baring-Gould, Sabine.** The tragedy of the Cæsars of the Julian and Claudian houses. N. Y., imported by C: Scribner's Sons, 1893. 2 v., por. il. 8°, cl., \$7.50.

**\*Bartholow, Roberts, M.D.** A practical treatise on materia medica and therapeutics. 8th ed., rev. and enl. N. Y., Appleton, 1893. 820 p. 8°, cl., \$5; shp., \$6.

**\*Bascom, J:** An historical interpretation of philosophy. N. Y., G: P. Putnam's Sons, 1893. 12°, cl., \$2.

**Benson, E. F.** Dodo: a detail of the day. N. Y., Appleton, 1893. D. (Town and country lib., no. 126.) cl., \$1; pap., 50 c.

**Benson, E. F.** Dodo: a detail of the day. Chic., C: H. Sergel & Co., [1893.] c. 2-318 p. D. (Sergel's international lib., v. 1, no. 1, new ser.) cl., \$1.25; pap., 50 c.

An English society novel, by a new writer, which has received much praise from the English periodicals. "Dodo," the heroine, marries for money, and has a succession of experiences, which are told with much wit and cleverness.

**Berean beginner's lesson-book on the International [Sunday-school] lessons for 1894.** N. Y., Hunt & Eaton, [1893.] c. 4-175 p. maps, T. (Berean ser., no. 3.) bds., 15 c.

**Berean intermediate lesson-book on the International [Sunday-school] lessons for 1894.** N. Y., Hunt & Eaton, [1893.] c. 187 p. T. (Berean ser., no. 2.) pap., 15 c.

**Berean senior lesson-book on the International [Sunday-school] lessons for 1894.** N. Y., Hunt & Eaton, [1893.] c. 4-175 p. maps, il. T. (Berean ser., no. 1.) pap., 15 c.

**\*Bickersteth, Miss M.** Japan as we saw it; with a preface by the Bishop of Exeter. N. Y., imported by C: Scribner's Sons, 1893. il. maps, por. 8°, cl., \$5.

**Bishop, Rev. H. H.** Pictorial architecture of

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



- France. N. Y., E. & J. B. Young & Co., 1893. 175 p. map, il. obl. O. cl., \$3.  
 Profuse illustration and a popular descriptive text offer the reader a most complete account of the many architectural specimens of great age and rare beauty which exist all through France.
- Black, W:** The handsome Humes: a novel. *Illustrated lib. ed.* N. Y., Harper, 1894 [1893.] 4+283 p. il. D. cl., \$1.50.  
 The story opens in the Hotel Metropole, London, with the festivities attending the coming of age of Sidney, one of the handsome Humes. The various schemes for his marriage make the story. The characters are many, and Henley, with its beautiful scenery and gaieties, gives the author a new chance for his unrivalled powers of description.
- \***Blackman, R. D., ed.** A dictionary of foreign phrases and classical quotations: a treasury of reference for writers and readers of current literature. N. Y., G: P. Putnam's Sons, 1893. 8° cl., \$1.25.
- \***Bliss, W:** Root. The old colony town, and other sketches. Bost., Houghton, Mifflin & Co., 1893. 12° cl., \$1.25.
- \***Boy's (The) own annual, 1892-'93.** N. Y. and Chic., Fleming H. Revell Co., 1893. 840 p. il. col. pl. 4° cl., \$3; \$3.50.
- Browning, Mrs. Eliz. Barrett.** Aurora Leigh. N. Y., Dodd, Mead & Co., [1893.] 2+392 p. por. S. (Giunta ser.) cl., \$1; hf. cf., \$2.25.
- Browning, Rob.** Selections from the poetry of Robert Browning; with an introd. by R: Grant White. N. Y., Dodd, Mead & Co., 1893. c. 21+265 p. por. S. (Giunta ser.) cl., \$1; hf. cf., \$2.25.
- \***Butler, S:** Poetical works. *Aldine ed. rev.*, with memoir and notes by Reginald Brimley Johnson. N. Y., Macmillan & Co., 1893. 2 v., 12° cl., ea., net, 75 c.
- Carlyle, T:** Sartor resartus: the life and opinions of Herr Teufelsdröckh. Chic., A. C. McClurg & Co., 1893. 3-301 p. S. cl., \$1; hf. cf. or hf. mor., \$2.50; limp cf. or mor., \$3.
- \***Carpenter, Edith.** Lorenzo De' Medici: an historical portrait. N. Y., G: P. Putnam's Sons, 1893. 16° cl., \$1.
- Carus, Paul.** Primer of philosophy. Chic., The Open Court Pub. Co., 1893. c. 7+232 p. O. cl., \$1.  
 "The primer of philosophy" is not expressly designed to give instruction to beginners in philosophy, but it is, nevertheless, eminently available for that purpose. "The subject is presented with great simplicity, so that its leading idea can be gathered by a mere glance at its contents. The most essential technical terms are explained, and the high practical importance of philosophy is never lost sight of."—Preface.
- \***Cawein, Madison J.** Poems of nature and love. N. Y., G: P. Putnam's Sons, 1893. 16° cl., \$1.50.
- \***Century gallery (The):** selected proofs from the *Century* and *St. Nicholas*. N. Y., The Century Co., 1893. 64 proofs in a portfolio, 13½ x 17½, \$10.
- Cervantes, Saavedra Miguel de.** The ingenious gentleman Don Quixote of La Mancha; a tr., with introd. and notes by J: Ormsby; with por. and il. by Cruikshank. *New ed.* N. Y., Dodd, Mead & Co., 1893. 4 v., 5+445; 6+439; 14+448; 7+482 p. D. cl., \$4.
- Cholmondeley, Mary.** Diana Tempest: a novel. N. Y., Appleton, 1893. c. 2+383 p. D. (Appleton's town and country lib., no. 128.) cl., \$1; pap., 50 c.  
 "The Danvers jewels" and "Sir Charles Danvers," reprinted here in 1890 and first published anonymously, are by Mary Cholmondeley, the author of "Diana Tempest." This is a novel of many incidents showing an intimate knowledge of English fashionable life. The plot turns upon the disinheriting of a younger brother by an elder, and the attempt of the former to have his brother's young son—who is thought to be illegitimate—put out of the way.
- \***Cicero, Marcus Tullius.** Pro Milone; ed. with introd. and notes, by F. H. Colson. N. Y., Macmillan & Co., 1893. 136 p. 16°, (Macmillan's classical ser.) cl., net, 60 c.
- Clark, J:** Manual of linguistics: a concise account of general and English phonology; with supplementary chapters of kindred topics. N. Y., G: P. Putnam's Sons, 1893. 69+318 p. D. cl., \$2.  
 The author, who is second classical master in the High School of Dundee, Scotland, treats phonology as a precise science, indispensable in linguistic research. The work is intended for earnest and expert study. The author believes that the whole history of a people may be traced from its language. Gives a two-page list of authorities consulted and indexes to all foreign words dissected in the text. All information is up to latest date in a science that has made giant strides of late years.
- \***Cleveland, Miss L.** Lotus, life and other poems. N. Y., G: P. Putnam's Sons, 1893. 16° cl., \$1.25.
- Coes, G: H., ed.** A finished education: a finale for the first part of a negro minstrel entertainment. Bost., Walter H. Baker & Co., 1893. c. 2-6 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** Badly sold: a negro act in two scenes. Bost., Walter H. Baker & Co., 1893. c. 10 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** Black blunders: an Ethiopian farce in two scenes. Bost., Walter H. Baker & Co., 1893. c. 13 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** Every-day occurrences: a finale to the first part of a negro minstrel entertainment. Bost., Walter H. Baker & Co., 1893. c. 6 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** Here she goes and there she goes: an Ethiopian farce in two scenes; with all the original gags and stage business. Bost., Walter H. Baker & Co., 1893. c. 12 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** Mistaken identity: an Ethiopian farce in one scene. Bost., Walter H. Baker & Co., 1893. c. 8 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** Mrs. Didymus' party: a negro sketch in one scene; arr. and ed. with all the original gags and stage business. Bost., Walter H. Baker & Co., 1893. c. 12 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** Music vs. elocution: a negro sketch in one scene; arr. and ed. with all the original gags and stage business. Bost., Walter H. Baker & Co., 1893. c. 8 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** Oh, well, it's no use: an original negro sketch in one scene; with all the original stage business. Bost., Walter H. Baker & Co., 1893. 10 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G: H., ed.** The old parson: a first part finish for a negro minstrel entertainment. Bost., Walter H. Baker & Co., 1893. c. 6 p. D. (Baker's darky plays.) pap., 15 c.

- Coes, G. H., ed.** Our colored conductors: an original Ethiopian sketch in two scenes. Bost., Walter H. Baker & Co., 1893. c. 9 p. D. (Baker's darky plays.) pap., 15 c.
- Coes, G. H., ed.** Sublime and ridiculous: a negro act. Bost., Walter H. Baker & Co., 1893. c. 10 p. D. (Baker's darky plays.) pap., 15 c.
- Colburn, R. T.** Taxation of large estates. Phil., American Acad. of Political and Social Science, [1893.] 3-12 p. O. (Publications of the society, no. 97.) pap., 15 c.  
The writer suggests an act for a succession tax, which seems to do away with the many objections hitherto made to such a law; the money so collected he advises shall be made a special fund in the hands of a "Council of Betterments," to be used in the helping and educating of individuals, or in the establishing of schools, societies, etc., etc., for the improvement of mankind.
- Connelly, J. H.** Hetty; or, the old grudge: a novel; il. by E. Whitney. N. Y., Rob. Bonner's Sons, [1893.] c. '92, '93. 4-282 p. il. D. cl., \$1; pap., 50 c.  
"Our Hetty," a strong, healthy, happy country girl, played her part among the scenic beauties of western Pennsylvania. The old grudge between Hetty's family and the Camerons disturbed the course of true love and led to many stirring incidents, told with a pleasing touch of humor.
- Daly, C. P.** The settlement of the Jews in North America; ed. with notes and appendices by Max J. Kohler. N. Y., Philip Cowen, 213 E. 44th St., 1893. c. 18+171 p. O. cl., \$1.50.  
This monograph upon the achievements of the Jews in this country has been out of print for twenty years. It is now reprinted with an introduction by the editor, based on a paper upon "The beginnings of New York Jewish History," read in 1892, in Phila., before the American Jewish Hist. Soc., fuller notes, a continuation of the narrative through 1893 by Judge Daly, including sketches of prominent New York Jews. The appendices embrace some legal information concerning Jews.
- Davis, T.** The patriot Parliament of 1689; with its statutes, votes and proceedings; ed. with an introd. by Sir C. Gavan Duffy. N. Y., P. J. Kenedy, 1893. 95+172 p. sq. S. (The new Irish lib., no. 1.) pap., 50 c.  
The writer of this little book, who offers an unprejudiced account of the "Popish Parliament of James II. in Ireland," was the youngest son of a family who were Protestants, and belonged to the party of Protestant ascendancy in Ireland; his father was an Englishman and an officer in the British army. While in college he spent most of his leisure time studying for himself the problems of Irish history; he died in his thirty-first year, three years after this inquiry into James Parliament was written. His judgment here expressed is, that this Parliament, "so long and so shamefully misrepresented, was, to a notable degree, just, reasonable and patriotic;" that it was "more moderate and honest, and essentially fairer, than the English Parliaments which preceded and followed it in order of time."
- Denison, Mary A.** The romance of a school-boy; il. by J. Henderson Garnsey. St. Paul, Minn., The Price-McGill Co., [1893.] c. 5-266 p. il. D. cl., \$1.50.  
Jack Kittson, a handsome, bright, high-spirited, honorable boy from the West Indies, is the leader in his school in an American city; he is liked with one exception by boys and girls, and is the ringleader in all mischief. His enemy, a boy about his own age, is intensely jealous of him, and tries to injure him in many ways. One day he induces him to go out with him in a row-boat and lands him on a desert island; then drugs him and forsakes him. Jack loses his memory entirely from the shock, and cannot tell the captain of the French vessel that rescues him who he is. He is carried to France, appears as a bare-back rider in the hippodrome, is seen by his father and mother, and restored to health and happiness.
- Dickens, C.** The cricket on the hearth; il. by Marold and Mittis. N. Y., G. Routledge & Sons, 1894 [1893.] 4+204 p. nar. T. (The Nelumbo lib.) pap., 75 c.; cl., \$1; vellum cl., \$1.75.  
The initial volume of a new series of classic tales and stories printed by the famous Guillaume Press, Paris; miniature volumes with charmingly dainty illustrations. See also Sterne, Laurence.
- Dobson, Austin.** Eighteenth century vignettes. N. Y., Dodd, Mead & Co., 1893. c. '92. 3-261 p. por. S. (Giunta ser.) cl., \$1; hf. cf., \$2.25.
- Dobson, Austin.** Four Frenchwomen. N. Y., Dodd, Mead & Co., 1893. 7+205 p. por. S. (Giunta ser.) cl., \$1; hf. cf., \$2.25.
- Dodgson, C. L.,** ["Lewis Carroll," pseud.] Through the looking-glass, and what Alice found there. N. Y., T. Y. Crowell & Co., [1893.] c. 230 p. il. sq. O. (Children's favorite classics.) cl., \$1.25.  
A new edition of this classic, printed from new plates and prettily illustrated; also with tinted borders to the pages, and an attractive cover in blue and white and gold.
- Dot's Christmas box series.** Bost., De Wolfe, Fiske & Co., [1893.] 12 v., ea., unpub. col. il. F. bds., per set, \$1.25.  
Contents: Little Bo-Peep; A little love-letter; Play-fellows; Merry legs; Sand castles; Ups and downs; Quick march; Miss Mistletoe; The pet puppy; Sugar and spice; Apple pie; Dot and her darlings.
- Drummond, H.** Joy, rest and faith. N. Y., W. B. Ketcham, [1893.] 2-16 p. sq. 16°, pap., 15 c.
- Edwards, Miss Matilda Betham.** The curb of honor. N. Y., Anglo-American Pub. Co., [1893.] 4-320 p. D. cl., \$1.25.  
During a season spent at a Spa in southern France, Eldred, the ward of a deformed, highly intellectual man, meets a French Evangelical clergyman. Eldred's governess, laboriously right-minded and painfully rigid in performance of duty, has telling influence with guardian and ward. The curb of honor restrains the afflicted protector from marrying his young charge, and he protects himself against his love for her in an original manner. His fears for hereditary deformity lead to scientific discussion.
- \*Edwards, W. H.** The butterflies of North America. 3d ser., pts. 13 and 14. Bost., Houghton, Mifflin & Co., 1893. il. 4°, cl., net, ea., \$2.25.
- Etheridge, Mary Lee.** Dick and Joe; or, two of a kind. Bost., De Wolfe, Fiske & Co., [1893.] c. 8-138 p. il. O. cl., \$1.  
The career of boy twins traced from their birth till they are grown up makes a pretty "comedy of errors."
- \*Finn, Francis J.** Claude Lightfoot; or, how the problem was solved. N. Y., Benziger Bros., 1893. 1 il. 12°, cl., \$1.
- Gasparin, Valérie Boissier, (Comtesse) de.** The near and the Heavenly horizons. 34th thousand. N. Y., A. D. F. Randolph & Co., 1893. 4+309 p. D. cl., \$1.
- \*Girl's (The) own annual, 1892-'93.** N. Y. and Chic., Fleming H. Revell Co., 1893. 848 p. il. col. pl. 4°, cl., \$3; \$3.50.
- Glimpses of the World's Fair:** selections of the gems of the White City seen through a camera; main buildings, grounds, all foreign buildings, all state and territorial buildings, statuary, lagoons, and the Midway Plaisance. Chic., Laird & Lee, 1893. c. 190 p. obl. S. pap., 50 c.
- \*Gomme, G. Laurence, ed.** Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine* from 1731 to 1868. In 14 v. V. 14, English topography, pt. 4. Bost.,



Houghton, Mifflin & Co., 1893. O. cl., \$2.50; roxb., net, \$3.50; large-pap. ed., (50 copies only), roxb., net, \$6.

**Gordy, Wilbur F., and Twitchell, Willis I.** A pathfinder in American history; for the use of teachers, normal schools, and more mature pupils in grammar grades. Bost., Lee & Shepard, 1893. c. 12+102+35+255 p. D. cl., net, \$1.20; or in 2 pts., pt. 1, net, 60 c.; pt. 2, net, 90 c. (Corr. title.)

**\*Gorton, Dr. D. A.** The monism of man. N. Y., G. P. Putnam's Sons, 1893. 8°, cl., \$2.

**Green, Mrs. Evelyn Everett.** Tom Heron of Sax: a story of the Evangelical revival of the eighteenth century. N. Y., Hunt & Eaton, 1893. 3-320 p. il. D. cl., \$1.25.

The central figure of this story of the days of Wesley and Whitehead, Tom Heron of Sax, is a wild, dare-devil young blacksmith, who falls under the influence of an itinerant Methodist preacher, and whose stormy religious experiences are described in detail. There are many characters and somewhat varied action in the story, which aims especially to show the religious condition of England in the first days of Methodism, and to make clear the points of difference and agreement existing between the Established Church and the followers of Wesley.

**Green, Mrs. Evelyn Everett.** Tom Heron of Sax: a story of the Evangelical revival of the eighteenth century. N. Y. and Chic., Fleming H. Revell Co., [1893.] 4-320 p. il. D. (Oak-leaf ser.) cl., \$1.50.

**Haggard, H. Rider.** Montezuma's daughter. N. Y., Longmans, Green & Co., 1893. c. 8+328 p. il. D. cl., \$1.

Thomas Wingfield, who tells the story, was commissioned by Queen Elizabeth in 1578 to write the history of his adventurous life. In a most exciting story the power of the Inquisition and the cruelties of Cortes in Mexico are told. Montezuma's daughter became the wife of the hero who for bravery was made a Mexican god.

**Halévy, L.** A marriage for love; tr. by Frank Hunter Potter; il. by Wilson De Meza. New ed. N. Y., Dodd, Mead & Co., 1893. c. '91. 4-170 p. D. cl., \$1.25.

**Halévy, L.** The Abbé Constantin; il. by Mme. Madeleine Lemaire. New ed. N. Y., Dodd, Mead & Co., 1893. 4-212 p. D. cl., \$1.25.

**Hall, Jos., (Bp.)** Christ mystical; or, the blessed union of Christ and his members. N. Y., A. D. F. Randolph & Co., 1893. 2-174 p. D. cl., \$1.25.

This was a favorite work of General Gordon, read constantly by him. The present edition is reprinted from a copy presented to the Rev. H. Carruthers Wilson, by Gen. Gordon, the marks made in the original copy being reproduced here. The Rev. Mr. Wilson furnishes an introductory on "The theology of General Gordon."

**Handbook (A)** for sewing-school teachers. N. Y., T. Whittaker, [1893.] c. 3-128 p. il. D. bds., 35 c.

A revised and enlarged edition of written instructions that have been in use for several years in Emmanuel Chapel Industrial School, New York City. The book has been published in response to numerous requests for copies of these directions.

**Happy days:** bright and lively stories for young folks, by favorite authors; il. with col. pl. and half-tone engravings. Bost., De Wolfe, Fiske & Co., [1893.] unsp. O. bds., \$1.50.

**Harris, J. Rendel.** Memoranda sacra. 3d ed. N. Y., A. D. F. Randolph & Co., 1893. 3-187 p. D. cl., \$1.25.

Fifteen religious discourses.

**Hazlitt, W.** Lectures on the English poets.

N. Y., Dodd, Mead & Co., 1893. 4-342 p. por. S. (Giunta ser.) cl., \$1; hf. cf., \$2.25.

**Hegel, G. W. F.** The ethics of Hegel: translated selections from his *Rechtsphilosophie*; with an introd. by J. Macbride Sterrett, D.D. Bost., Ginn & Co., 1893. c. 11+216 p. D. cl., \$1.10.

The *Ethical Series*, of which this is the second volume, will consist of a number of small volumes, each of which will be devoted to the presentation of a leading system in the history of modern ethics, in selections or extracts from the original work. These selections are accompanied by explanatory and critical notes, and are introduced by a short bibliography and a brief biographical sketch of the author of the system, a statement of the relation of the system to preceding ethical thought, and a brief explanation of the main features of the system and its influence on subsequent ethical thought.

**Higgins, Godfrey.** Horæ Sabbaticæ; or, an attempt to correct certain superstitions and vulgar errors respecting the Sabbath. N. Y., P. Eckler, [1893.] 81 p. por. O. cl., 50 c.; pap., 25 c.

**Hocker, G.** The tell-tale watch, (*Der lebende hat recht*;) a novel; from the German, by Meta De Vere; il. by Ja. Fagan. N. Y., Rob. Bonner's Sons, [1893.] c. 4-284 p. D. (Ledger lib., no. 95.) cl., \$1; pap., 50 c.

A mysterious murder is committed in a suburb of Cologne, and the story tells of the unravelling of the mystery, which, after wild conjectures, proves to be of a wholly simple nature. The story is based upon actual facts which occurred in Germany.

**Holmes, Mrs. M. A.** That fair false woman: a novel. Chic., E. A. Weeks & Co., [1893.] 6-233 p. il. D. (The Marguerite ser., no. 14.) pap., 25 c.

**Howells, W. D.** The coast of Bohemia: a novel. N. Y., Harper, 1893. 2+340 p. il. D. cl., \$1.50.

The story of Cornelia Saunders, an Ohio girl, who comes to New York to study art; she drifts into a little circle of artists and writers which is not "Bohemia," but very near to it, has a love-story, and interrupts her career to marry the man she loves.

**Hyde, Rev. T. Alex.** Ecce orator! Christ the orator; or, never man spake like this man. Bost., Arena Pub. Co., 1893. c. 2+212 p. por. D. cl., \$1.25.

"The records of the life of Jesus are for the most part reports of His sermons and cannot be correctly interpreted unless studied in the light of His oratorical methods. The aim of this book, therefore, is to present Christ in His most fascinating character as a great orator, which He undoubtedly was, and by unfolding some of the dramatic scenes of His life to impress His truths in the most vivid manner upon the mind of the reader."—Preface.

**\*Ireland, J.** Blot upon the brain. N. Y., G. P. Putnam's Sons, 1893. 8°, cl., \$3.

**Jacobs, Jos., ed.** More English fairy tales; collected and ed. by Jos. Jacobs; il. by J. D. Batten. N. Y., G. P. Putnam's Sons, 1894 [1893.] 12+243 p. il. sq. O. cl., \$1.75.

The first collection, "English fairy tales," was issued by the compiler in 1889; rich as that was in folk-lore treasures he considers this surpasses it. It not only goes for the most part over hitherto untrodden ground, but the majority of the tales in this collection have either never appeared before, or have never been brought between the same boards.

**Jewett, Sarah Orne.** Deephaven; il. by C. and Marcia Wood. [New il. ed.] Bost., Houghton, Mifflin & Co., 1894 [1893.] c. '77, '93. 5+305 p. D. cl., \$2.50; edition de luxe, net, \$5.

A new holiday edition from new plates, with about fifty illustrations; the design of the binding is by Mrs. Henry Whitman; it is bound in green and white cloth, stamped in silver. "Deephaven" was the first of a series of volumes, by Miss Jewett, describing with absolute fidelity and a most delicious humor certain phases of New England life and character. First published in 1877.

\*Kephart, C. J. The public life of Christ: a chronological chart of the life of Christ and a map of Palestine, with manual. N. Y. and Chic., Fleming H. Revell Co., 1893. 32 p. pocket form, cl., 75 c.; leath., \$1.

\*King (The) and the kingdom: a study of the four gospels: three series. N. Y., G. P. Putnam's Sons, 1893. 3 pts., ea., 8°, pap., \$1.40.

La Brète, J. de. My uncle and my curé; from the French, by Ernest Redwood; il. by G. Janet. New ed. N. Y., Dodd, Mead & Co., 1893. c. '92. 253 p. il. D. cl., \$1.25.

Lamb, C. The dramatic essays of Charles Lamb; ed. with an introd. and notes by Brander Matthews. N. Y., Dodd, Mead & Co., 1893. c. '91. 265 p. por. S. (Giunta ser.) cl., \$1; hf. cf., \$2.25.

\*Lamb, Ruth. Of no account. N. Y. and Chic., Fleming H. Revell Co., 1893. 255 p. il. 8°, cl., \$1.75.

Lang, Andrew, ed. The true story-book. N. Y., Longmans, Green & Co., 1893. 10+337 p. il. D. cl., \$2.

Contains the true stories of John Tanner, "a boy among the Red Indians;" Casanova's escape; The story of Grace Darling; The Shannon and the Chesapeake; The Spartan three hundred; Prince Charlie's wanderings; The story of Kaspar Hauser; The escapes of Cervantes; Baron Trenck; The escape of Caesar Borgia; Conquest of Montezuma's empire, etc. Uniform with the blue, red and green fairy-books.

Laurie, André. Schoolboy days in Italy; or, Tito, the Florentine; tr. by Laura E. Kendall. Bost., Estes & Lauriat, [1893.] c. 3-277 p. il. O. cl., \$1.50.

Two Italian boys of the people are the heroes, Ciro Casanova, a Roman, and Tito Salviati, the Florentine. The boys attend the Michael Angelo Lycée, of which with other Roman public schools of to-day an excellent idea is given. The boys are very poor; Tito posing, when not in school, for the painters and sculptors in order to earn a little money. Ciro has an equally hard struggle; he is an odd, reticent boy, who finds a study-room in the cellar of Cecilia Metella's tomb on the Appian Way. The story has both humor and sensation, among the latter some stories of Garibaldi, a stolen manuscript, an innocent person suspected, etc.

Lawson, Andrew C. The geology of Carmelo Bay; with chemical analysis and co-operation in the field work, by Juan De la C. Posada. Berkeley, Cal., for sale by the Librarian of the University of California, 1893. 59 p. Q. (University Bulletin of the department of geology, v. 1, pts. 1-4.) pap., 25 c.

\*Leisure annuals (The), 1892-'93. N. Y. and Chic., Fleming H. Revell Co., 1893. 860 p. il. col. pl. 4°, cl., \$2.50.

Leland, C. Godfrey, ["Hans Breitmann," pseud.] Memoirs. N. Y., Appleton, 1893. c. 11+439 p. por. O. cl., \$2.

This well-known author and traveller, Charles Godfrey Leland, describes about forty years of his life in the present volume. As he saw refined life and met cultivated people in all quarters of the globe, his work has a special interest. It does not, however, complete his life; his travels among the gypsies and his studies in Europe preparatory to introducing the industrial or minor arts as a branch of education in the Philadelphia schools being reserved for another volume. He was born in Philadelphia in 1824; his reminiscences of his boyhood days offering many amusing pictures of quaint customs of the old Quaker city. His school-days in New England, his college life at Princeton; three years spent in Europe at the universities of Heidelberg, Munich and Paris; an account of a barricade experience in the French revolution of Forty-eight; his experience in the Civil War and his recollections of Lincoln are among the many subjects of the volume which make it so rich in interest.

Lightfoot, J. B., (Bp.) Biblical essays. N. Y., Macmillan & Co., 1893. 459 p. 8°, cl., net, \$3.

Lotz, Walther. Monetary situation in Germany. Phil., American Acad. of Political and Social Science, [1893.] 61-81 p. O. (Publications of the society, no. 95.) pap., 25 c.

Macmillan, Hugh, D.D. The mystery of grace, and other sermons. N. Y., A. D. F. Randolph & Co., 1893. 5+329 p. O. cl., \$1.75.

Twenty sermons on: The mystery of grace; The mystery of healing; Renunciation; Cross-bearing; Growth under pressure; Moulded and beaten work; The harmony of Christian growth; Walking with Christ in white; Christian social life; A burdensome stone; Deborah; Pilate's wife; Ajeleth Shahar; The wings of the morning; The land of far distances; The cherubims on the vail; The keys of death.

\*Macmillan's history readers. Bk. 7, The house of Hanover; with biographies of leading statesmen and men of letters, etc. N. Y., Macmillan & Co., 1893. 251 p. 16°, cl., net, 40 c.

Man (The) from the west: a novel descriptive of adventures from the Chaparral to Wall Street, by A Wall Street man. N. Y., J. S. Ogilvie, [1893.] c. '86, '89. 4+245 p. D. (Sunnyside ser., no. 75.) pap., 25 c. Published in 1889, by Pollard & Moss.

Miller, Margaret. My Saturday bird class. Bost., D. C. Heath & Co., 1893. c. 4+107 p. il. D. bds., 30 c.

The interesting experience of a teacher with her young pupils in her "bird class," which met for an hour every Saturday to be told about some one familiar bird and then go for a short walk.

\*Mundt, Mrs. Clara Müller, ["Louise Mühlbach," pseud.] Historical novels. New il. ed. N. Y., Appleton, 1893. 18 v., il. 12°, ea., \$1.

Muss-Arnolt, Rev. W. The Assyro-Babylonian months and their regents; with special reference to the Old Testament. N. Y., B. Westermann & Co., [1893.] 34 p. S. pap., net, 20 c.

Muss-Arnolt, Rev. W. The names of the Assyro-Babylonian months and their regents; reprinted from Journal of Biblical literature, v. 11, 72-94; 160-176. N. Y., B. Westermann & Co., 1893. 40 p. O. pap., net, 40 c.

Muss-Arnolt, Rev. W. On Semitic words in Greek and Latin. N. Y., B. Westermann & Co., 1893. 156 p. O. pap., net, \$1.

"Lagarde's sudden death deprived the learned world of a treatise on 'Semitic words in Greek and Latin,' which he had promised and for which few men were better fitted than he. The following pages aim to give a comprehensive account of the labors of Lagarde and others in this most difficult field of etymological research. Material scattered over many periodicals and books has been gathered and classified without pretension to completeness or exhaustiveness."—Preface. Extracted from the Transactions of the American Philological Assoc., v. 23, 1892.

My A B C book: alphabet rhymes and jingles; il. in col. and half-tone. Bost., De Wolfe, Fiske & Co., [1893.] unpub. il. O. bds., 50 c.

\*Norton, C. P. Handbook of the law of bills and notes: designed especially for the use of instructors and students in law schools. St. Paul, Minn., West Pub. Co., 1893. c. 11+376 p. O. shp., \$3.50.

Oliver, Martha C. God our refuge: a poem on Psalm XLVI.; il. by H. Herder, Bertha



Maguire, and others. N. Y., Raphael Tuck & Sons, 1893. unsp. sq. D. pap., 50 c.  
An attractive little booklet, illustrated in color and monotint.

\*Our little Dot's picture-book. N. Y. and Chic., Fleming H. Revell Co., 1893. 64 p. il. 4°, bds., \$1.25.

\*Our little Dot's Sunday picture-book. N. Y. and Chic., Fleming H. Revell Co., 1893. 64 p. il. 4°, bds., \$1.25.

Palache, C: The soda-rhyolite north of Berkeley. Berkeley, Cal., for sale by the Librarian of the University of California, 1893. 61-70 p. Q. (University Bulletin of the department of geology, v. 1, pt. 5.) pap., 10 c.

Parkman, Francis. A half century of conflict. *New popular ed.* Bost., Little, Brown & Co., 1893. c. 2 v., 10+333; 8+395 p. O. cl., \$3. (Corr. price.)

See notice, "Weekly Record," P. W., June 4, 1892, [1064.]

Peck, J. O., D.D. The probationer's companion; with studies in "Pilgrim's progress." N. Y., Hunt & Eaton, 1893. c. 2-79 p. T. cl., net, per doz., \$1.25; pap., net, per doz., 75 c.

While this new companion contains, necessarily, some things common to similar booklets, like "Article of religion" and "General rules" of the Methodist Church it also embodies many things original in the lifework of the author.

Peeps into Picture land; il. by J. Pauline Sunter. [N. Y., Raphael Tuck & Sons, 1893.] unsp. obl. D. (Raphael Tuck & Sons' prize ser., no. 4.) bds., 75 c.

Stories and verses for little children, illustrated in color and monotint. Belongs to the *Prize Series*, regarding which see notice of "Sunny tales for snowy days," under Vredenberg.

Popular Science Monthly. Index to the *Popular Science Monthly*, from 1872-1892, including v. 1-40 and the twenty-one numbers of the Supplement; comp. by F. A. Fernald, (an author-and-class index in one alphabet.) N. Y., Appleton, 1893. 5+271 p. O. cl., interleaved, \$2.50.

To place the great store of information contained in the past volumes of the *Popular Science Monthly* fully at the command of intelligent readers this index has been planned and compiled more with reference to practical usefulness than mere logical accuracy in classification. It groups the articles so that any one looking up, for instance, Anthropology, Evolution, Manual Training, Social Science, or Vivisection, can find what has appeared in the monthly on the subject in question under that head. As the *Monthly* is a popular magazine, popular names have been preferred to technical ones as names of classes. The number of pages and illustrations in each article is given in its subject-entry.

Robinson, C: Seymour, D.D. Annotations upon popular hymns: for use in praise-meetings. N. Y., Hunt & Eaton, [1893.] c. 581 p. il. por. O. cl., \$2.50.

The selection of hymns has been made mostly from "Laudes Domini," issued in 1884, and "New Laudes Domini," issued in 1892. Each hymn is followed by a brief sketch of its author, with sometimes his portrait and the history and meaning of the hymn, and other kindred information. An index of authors and an index of first lines make the volume easy of reference.

\*Ross, Clinton. Two soldiers and a politician. N. Y., G. P. Putnam's Sons, 1893. 16°, cl., 75 c.

Rousseau, J: Jacques. The social contract; or, principles of political law. Also, A project for a perpetual peace; from the original French. N. Y., P. Eckler, [1893.] c. 4+238 p. por. O. cl., 75 c.; pap., 50 c.

St. Luke: thoughts for St. Luke's Day; in

three chapters, with hymns and poems; selected by A daughter of the church. N. Y., Crothers & Korth, 1893. c. 4-48 p. il. D. flex. cl., 50 c.

A brief sketch of the Evangelist; contains also a brief sketch of the life of the founder of St. Luke's Hospital in this city.

Sand, George, [pseud. for Mme. A. L. A. D. Dudevant.] The haunted pool, (*La mare au diable*;) from the French, by Frank Hunter Potter; il. by Rudaux. *New ed.* N. Y., Dodd, Mead & Co., 1893. c. '90. 4-180 p. D. cl., \$1.25.

\*Sargent, C: Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico. In 12 v., v. 5. Bost., Houghton, Mifflin & Co., 1893. 50 pl. 4°, cl., net, per v., \$25.

Schell, Edwin A. The new generation; with an introd. by C: C. McCabe, D.D. Cin., O., Cranston & Curtis, 1893. c. 218 p. S. cl., 75 c.

Eleven discourses designed to stimulate and encourage the efforts of the Epworth League.

Seeley, C: Sumner. The lost canyon of the Toltecs: an account of strange adventures in Central America. Chic., A. C. McClurg & Co., 1893. 3-275 p. D. cl., \$1.

A realistic story of adventure among the Cliff-Dwellers of Central America. Along with the account of thrilling adventures runs a love-story that enchains the reader's attention from the first page to the last.

Shinn, Milicent Washburn. Notes on the development of a child. Berkeley, Cal., for sale by the Librarian of the University of California, 1893. 2-88 p. Q. (University of California studies.) pap., 25 c.

Smith, H. Porter, ed. James Powell: reminiscences. Bost., Congregational S. S. and Pub. Soc., [1893.] c. 6+213 p. por. D. cl., \$1.

Reminiscences by friends and associates of James Powell, who died Christmas Day, 1887. The fourteen chapters describing his youth, college days, his work as a young pastor and in the American Missionary Association, etc., etc., are by as many different persons.

Spiritual life (The): studies of devotion and worship. Bost., G: H. Ellis, 1893. c. 4-198 p. D. cl., \$1.

Contents: The spiritual life of the early church, by Howard N. Brown; The spirit of German mysticism, by Lewis G. Wilson; Spanish mysticism and St. Theresa of Avila, by Francis Tiffany; The spiritual life of the modern church, by Charles F. Dole; The devotional literature of England, by Francis B. Hornbrooke; The spiritual life in some of its American phases, by George W. Cooke.

\*Spofford, Mrs. O. M. A Norse romance. N. Y., G. P. Putnam's Sons, 1893. 8°, cl., \$2.50.

Spurgeon, C: Haddon. Complete in Christ, and Love's logic: [two sermons.] N. Y., A. D. F. Randolph & Co., 1893. 4-144 p. T. cl., 50 c.

Sterne, Laurence. A sentimental journey. N. Y., G: Routledge & Sons, 1894 [1893.] 3+253 p. il. nar. T. (The Nelumbo lib.) pap., 75 c.; cl., \$1; vellum cl., \$1.75.

\*Stuart, Esmé. A woman of forty. N. Y., Appleton, 1893. 12°, (Appleton's town and country lib., no. 127.) cl., \$1; pap., 50 c.

\*Sunday (The) at home annual, 1892-'93. N. Y. and Chic., Fleming H. Revell Co., 1893. 828 p. il. col. pl. 4°, cl., \$2.50.

\*Tacitus, Caius Cornelius. Dialogus de oratoribus; a revised text; with introductory

essays and critical and explanatory notes by W. Peterson. N. Y., Macmillan & Co., 1893. 120 p. 8°, cl., net, \$2.60.

**Taylor, Ida Scott.** The beatitudes; il. by R. F. McIntyre, Albert Bowers, [and others.] N. Y., Raphael Tuck & Sons, 1883. unsp. il. sq. D. pap., 50 c.

A religious poem on the beatitudes, illustrated in color and monotint and issued in attractive booklet form.

**Taylor, Ida Scott, comp.** A fortress of strength; dedicated to the followers of the cross: selected verses and texts and original poems; il. by F. Mines and Frances Brundage. N. Y., Raphael Tuck & Sons, [1893.] unsp. O. cl., \$2.50.

Selections of religious verse and Bible texts, with twelve full-page colored pictures; substantially bound in brown cloth with gilt stamp.

**Taylor, Ida Scott.** Now I lay me down to sleep; il. by Frances Brundage, Emily Barnard, [and others.] N. Y., Raphael Tuck & Sons, [1893.] unsp. sq. D. pap., 50 c.

A pretty little poem on the childish prayer "Now I lay me," etc.; issued as a holiday booklet with illustrations in color and monotint.

**Thackeray, W.** Makepeace. The English humorists of the eighteenth century. Chic., A. C. McClurg & Co., 1893. c. 4-266 p. S. cl., \$1; hf. cf. or hf. mor., \$2.50; limp cf. or mor., \$3.

\***Theologica Germanica**; tr. from the German, by Susanna Winkworth. N. Y., Macmillan & Co., 1893. 227 p. 16°, (Golden treasury ser.) cl., \$1.

**Thompson, Maurice.** The ethics of literary art: the Carew lectures for 1893, Hartford Theological Seminary. Hartford, Ct., Hartford Seminary Press, 1893. c. 2-89 p. D. cl., \$1.

These lectures are by the well-known poet and critic of the literary staff of *The Independent*. They discuss with freedom and an earnest Christian energy the current question of the moral influence of literary works, especially fiction, and the general relation of literature to Christian civilization. The excesses of "the realistic school" are handled with vigor, and the claims of a true Christian idealism strongly upheld.

**Thompson, W. T.**, ["Major Jos. Jones," pseud.] Major Jones' courtship, by Major Joseph Jones. N. Y., J. S. Ogilvie, [1893.] c. 8-190 p. il. D. (The peerless ser., no. 72.) pap., 25 c.

First published in 1844.

\***Thoreau, H. D.** Works. *New Riverside ed.* Bost., Houghton, Mifflin & Co., 1893. 10 v., ea., 12°, cl., \$1.50; *large-pap. ed.*, 10 v., 8°, ea., net, \$4.

\***Thucydides**; eighth book of Thucydides' history; ed. with notes and an introd. by H. C. Goodhart. N. Y., Macmillan & Co., 1893. 180 p. 8°, cl., net, \$1.90.

**Thwing, C. Franklin.** Within college walls. N. Y., The Baker & Taylor Co., [1893.] c. 4-184 p. D. cl., \$1.

*Contents*: The college and the home; The good of being in college; The college forming character; Certain college temptations; College government; Play in college; Simplicity and enrichment of life in college; The college and the church; The college fitting for business; The pre-eminence of the college graduate. For fifteen years President Thwing has been writing constantly upon college subjects; his first work having borne the title of "American colleges." The present book discusses, in a liberal spirit, those topics which are uppermost in interest to the students themselves, as well as to their parents and others, concerned in their work and welfare.

**Two thousand prize jokes**; comprising witty sayings by witty people. N. Y., J. S.

Ogilvie, [1893.] 18-192 p. D. (Sunnyside ser., no. 77.) pap., 25 c.

**United States, (State Department.) Bureau of American Republics.** Special bulletin. Coffee in America: methods of production and facilities for successful cultivation in Mexico, the Central American states, Brazil and other South American countries, and the West Indies. Wash., D. C., Government Print. Office, 1893. 36 p. O. pap.

**Vredenburg, Edric, ed.** All but one: told by the flowers: stories by E. Nesbit, Florence Scannell, Ellis Walton, and others; il. by Helen Jackson, E. Taylor, Mabel F. Taylor, and others. N. Y., Raphael Tuck & Sons, [1893.] 63 p. il. O. (Raphael Tuck & Sons' prize ser., no. 3.) bds., \$1.

Many pleasant short stories; seven full-page colored pictures and numerous illustrations in the text. Belongs to the *Prize Series*, regarding which see notice following.

**Vredenburg, Edric, ed.** Sunny tales for snowy days; told by Helen Marion Burnside, E. Nesbit, E. Garrett, and others; il. by the Marchioness of Waterford, Fanny Moody, Helen Jackson, and others. N. Y., Raphael Tuck & Sons, [1893.] 78 p. il. O. (Raphael Tuck & Sons' prize ser., no. 2.) bds., \$1.50.

A collection of short stories for children, with nine full-page colored pictures and many illustrations in the text. The four books in the *Prize Series* each contains a colored picture without a title; a coupon on the title-page of each book entitles children under fifteen to send in an original story on the subject of the illustration. Prizes in money will be awarded to the most successful competitors.

**Vredenburg, Edric, ed.** Told by the sunbeams and me: stories written by Helen Marion Burnside, E. Nesbit, Mary Dickens, and others; il. by Helen Jackson, Jane Willis Grey, Fanny Bowers, and others. N. Y., Raphael Tuck & Sons, [1893.] 3-86 p. O. (Raphael Tuck & Sons' prize ser., no. 1.) bds., \$2.

A medley of verses and stories for children; sixteen full-page colored pictures and many illustrations in the text. Belongs to the *Prize Series*, regarding which see preceding notice.

**Wagner, Leopold.** The significance of names. N. Y., T. Whittaker, 1893. 4-287 p. D. cl., \$1.75.

In line with the author's previous work, "Names and their meaning," which was devoted to the etymology and significance of names. *Contents*: Nicknames of American states and people; Things theatrical; Titles of honor; The senate; Fire-arms and projectiles; Matrimony; Schools of philosophy; Articles of attire; Countries and their subdivisions; Insects; Education; The sea; Music; Cordials and beverages; Printing types; Fishes; Lawyers and courts of law; Quadrupeds; Trees, plants, herbs and barks; Poets and poetry; Weapons of steel, etc., etc.

**Warner, C. Dudley.** As we go. N. Y., Harper, 1894 [1893.] c. 2+195 p. por. il. T. (Harper's American essayists ser.) cl., \$1.

Twenty-eight of the felicitous sketches of Mr. Warner, originally contributed to the Editor's Drawer of *Harper's Magazine*.

\***Weeks, W.** Exercises in Euclid graduated and systematized. N. Y., Macmillan & Co., 1893. 80 p. 18°, cl., net, 60 c.

**West, Ja. H.** Uplifts of heart and will: religious aspirations in prose and verse. 2d ed., with additions. Bost., G. H. Ellis, 1893. c. 4+106 p. sq. S. cl., 50 c.

\***Willoughby, E. F., M.D.** Handbook of public health and demography. N. Y., Macmillan & Co., 1893. 509 p. 16°, cl., \$1.50.

**Winchester, Rev. C. W.** The gospel kodak



abroad. Cin., O., Cranston & Curts, 1893. c. '91, '93. 342 p. D. cl., \$1.25.

A series of Sunday evening sermons, based upon the author's experience in Europe in the summer of 1890. They are not descriptive discourses, the author's plan being "to use what he saw and experienced under foreign skies to illustrate and enforce the gospel."

**Winter, J:** Strange, [*pseud.* for Mrs. H. E. V. Stannard.] The soul of the bishop. N. Y., J. Selwin Tait & Sons, [1893.] 8-310 p. por. D. cl., \$1.

The newly appointed Bishop of Blankhampton falls in love with Cecil Constable, a rich squire's only daughter. After their engagement Cecil finds she cannot truly believe all the bishop holds necessary to salvation, and that if he is to save his own soul according to his confessed doctrine he must give her up. The book is a plea for liberality and a plain rewording of articles of faith to truly realize their meaning and live up to them or give them up.

**Winter, W:** Life and art of Edwin Booth. N. Y., Macmillan & Co., 1893. c. 14+ 308 p. por. il. D. cl., \$2.25.

As one of Edwin Booth's nearest and dearest friends of a lifetime, Mr. Winter seems eminently fitted to

write his biography. It covers his life to the end, and gives many new facts, especially relative to his career in New York as a manager. Following the biography are lengthy and appreciative criticisms of Booth as Hamlet, Macbeth Lear, Iago, Othello and other favorite characters. There are also twelve full-page portraits of Booth in character, portraits of his first wife and his brothers, old playbills and other interesting illustrations. An appendix contains many family records, letters, theatrical routes, memorials from friends, etc., etc.

**Woodford, Arthur Burnham.** On the use of silver as money in the United States: an historical study. Phil., American Acad. of Political and Social Science, [1893.] 2+58 p. O. (Publications of the society, no. 96.) pap., 35 c.

**\*Woods, H:** Elementary palæontology for geological students. N. Y., Macmillan & Co., 1893. 222 p. 12°, cl., net, \$1.60.

**\*Wyatt, C: H:** The English citizen, his life and duties. N. Y., Macmillan & Co., 1893. 248 p. il. 12°, cl., 75 c.

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- Bentley, A. J. M. Beri-beri: its etiology, symptoms, treatment and pathology. With an appendix containing a detailed clinical account of 52 cases and the morbid appearances seen in 19 post-mortem examinations, with characteristic illustrations of the disease, being a thesis submitted for the M.D. degree of the University of Edinburgh in 1889. 8°, 252 p., 10s., net.....*Pentland*
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## NOTES ON CATALOGUES.

THE October Bulletin of the Boston Public Library contains the continuation of the new edition of the Chronological Index to Historical Fiction; a list of the annuals in the library; a bibliography of the books on Egypt in the library; and, as an appendix, four fac-similes of broadsides relating to the American Colonies. (New ser., v. 4, no. 3, 149-211 p. 8°, \$1 per year.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Burrows Brothers Co.*, 23 Euclid Ave., Cleveland, O., Imported books. (No. 4, 40 p. 16°.)—*Catholic Pub. Soc. Co.*, 12 E. 17th St., N. Y., Catholic books published in America. (July, 1893, 48 p.)—*Ch. Chadenat*, 17 Quai des Grands-Augustins, Paris, Archæology, history, etc. (No. 13, 1046 titles.)—*A. S. Clark*, 34 Park Row, N. Y., Miscellaneous books and pamphlets. (No. 37, 32 p. 12°.)—*E. Dufosse*, 27 Rue Guénégaud, Paris, Americana. (10th ser., No. 3, 1335 titles.)—*John Galwey*, 17 Garrick St., London, Scarce miscellaneous books. (No. 13, 316 titles.)—*Harry Gregory*, 167 Westminster St., Providence, R. I., Rare books. (No. 21, 476 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Saxony, Bibliothekswerke. (No. 192, 4729 titles.)—*John King*, 138 S. 10th St., Phila., Americana. (No. 1, 166 titles.)—*Joseph McDonough*, 53 State St., Troy, N. Y., Americana, pt. 2. (No. 89, 939 titles.)—*C. J. Price*, 1004 Walnut St., Phila., Choice English and French books, Americana, etc. (October, 1893, 4 p. 8°.)—*David Nutt*, 270 Strand, W. C., London, Books relating to Africa, Asia, Australia and America. (No. 37, 687 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Rough list of books and MSS., chiefly relating to Great Britain and Ireland, from the libraries of the late W. and T. Bateman, of Derby; the Auchinleck collection of the Boswell family, rich in rare works on Scotland, from the library of the late Sir Thomas Phillipps, of Worcestershire, and from various private sources. (No. 136, 1391 titles, 1s.)—*M. Spigatis*, 23 Marienstr., Leipzig, Deutsche Literatur und Sprache. (No. 16, 1104 titles); also Bibliographie, gelehrten und universitäts-geschichte. (No. 17, 1217 titles.)—*Henry Stevens & Son*, 39 St. Russell St., London, Clearance list of Americana. (32 p. 12°.)

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 20-22, 3 P.M.—Library of English literature. (1109 lots.)—*Bangs*.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 11, 1893.

## PROFESSION OF BOOKSELLING.

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Arzt, Miss Martha..... 129  
Etc., etc.

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American Stationer.... 5  
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Etc., etc.

The index of names indicates whether the subscriber takes more than one periodical.

The record is kept as shown below. It will be noticed that to every single address line there are two faint-rule lines allowing for a record of twenty-six items, or fifty-two if necessary—the remarks for all items within twenty-six being marked in the upper space, and for those following in the lower space. The *c* charged indicates, of course, that the subscriber has been charged in the regular account-book, generally the Day Book. The system strikes us as exceedingly simple, showing at a glance when a subscription has begun, how much a subscriber has paid and what he still owes, and how many numbers of a periodical have been received and delivered :

The same dealer who employs the foregoing method in keeping account of periodicals, and uses the Subscription List, as here shown, has adopted the following plan of distributing periodicals at the time of their arrival.

The number of copies of all magazines, journals or newspapers are first of all counted, to see whether they agree with the bill and quantities ordered, as per memorandum in Subscription List. The next thing in order will be to write on the margin above the heading of the periodicals, in lead pencil, according to the Subscription List, the names of the subscribers, indicating after the name with an X if paid by number; if the periodical has been paid in advance this mark is omitted. Periodicals called for by subscribers must simply bear the name (with initials), and those delivered by a messenger receive in addition thereto the street and number of residence or office where the periodical is to be delivered. In case any back numbers remain unpaid, this is stated in adding: DUE, for Nos..... @ .... \$...... If periodicals, which are as a rule paid by number, are not paid when called for, a charge should be made on a slip, which is to be handed to the clerk in charge of the Subscription List. Mail subscribers receive their papers in manilla wrappers, with the respective address written thereon in ink. These wrappers should have the dealer's firm name and address, with return request printed thereon, enabling postmasters to return such mail matter when miscarried or undeliverable. The surplus of each periodical, being ordered for that purpose, is placed on the counter to supply the wants of transient customers. Copies of unsold returnable papers are returned regularly every week or fortnight.

The periodicals to be called for, marked with the subscribers' names, are put under their respective letters in a pigeon-hole case, kept for this purpose. This pigeon-hole case should

### Title, and all particulars of the Periodical.

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NAME AND ADDRESS OF SUBSCRIBERS.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
Charged here only (in Subscription book), and not paid, but received and delivered nos. 1 to 6.	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
Three nos. paid and three nos. due. Party wishes to take only 18 nos.	p	p	p																							
Six nos. have been delivered at one time and were paid. Subscriber wants possibly only the current year.	+	+	+	+	+	p																				
26 nos. of a periodical have been charged in Day Book, beginning with no 1 to 26; 3 nos. were delivered.	+	+	+	+	+	+																				
Nos. 27 to 52 have been paid, and nos. 27 to 32 have been delivered to customer.	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
A journal having 19 nos. is charged in regular Day Book. Nos. 1 to 3 are delivered.	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
Record of a journal having 48 nos., paid quarterly, of which the first three quarters have been delivered and paid, and the last quarter charged in Day Book, and two nos. (37 and 38) delivered.	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+

Whenever a charge is made in the regular Day Book, it is practical to put after the *c* the page of Day Book where the charge is made.



have about 15 divisions, large enough to receive periodicals of any size. On the outer edge, at the top of every division, letters of the alphabet running consecutively, thus: A.-B., C.-D., etc., should indicate the contents of each compartment. Letters well represented among the names of subscribers should receive a compartment for each letter; others of less frequent occurrence to be grouped two or three in one division. If a customer who calls for his papers regularly should keep more than one journal, due about the same time, these are put one into the other, to facilitate finding same when they are wanted. The same is done if numbers are not called for every week.

The periodicals and books in parts intended to be delivered by a messenger are arranged on a large table in four divisions, viz.: east side; west side; north side; south side of the city, wherever the customers may reside. Then they are grouped in routes or trips, consisting of not more copies than can be easily carried by the messenger, and comprising a route which will not take longer than three or four hours to finish up and return to store. In this manner a messenger can make two trips per day. A large number of subscribers requires several messengers. After the periodicals have been arranged for a trip, being arranged consecutively according to streets and house numbers of the places where they should be delivered, the names and addresses and amounts due are copied in identical order, in a memorandum-book, which is carried by the messenger, and in which he enters at once every item paid, or delivered unpaid, as the case may be. Papers prepaid by subscribers are also entered in this delivery-book, with a dash (—) after the address, instead of amount due, as a matter of control. On his return to the store the messenger foots up his pass-book, counts his money, and hands everything, together with such periodicals that for some reason were undeliverable, to the clerk whose duty it is to check up the pass-book and see if every item is properly accounted for. The clerk makes the entries in the Subscription List, according to the report, in the delivery-book. This should always be done as soon as possible, so that the Subscription Book will show all accounts in proper shape at any moment. It will be found advantageous to make deliveries with a wagon, provided, of course, that the number of subscribers and the extent of territory where they reside will warrant this. Parties living quite a distance, in the suburbs, or in other towns, should be requested to pay their subscriptions invariably in advance.

Subscriptions for weekly periodicals may be mailed from the home post-office with wrapper at second-class rates; monthly and semi-

monthly magazines, however, should be ordered to be sent direct from the office of the publisher to the address of the customer, because the postal regulations on such magazines require third-class postage if the same are mailed to local subscribers, while publishers may send them direct at second-class rates. Mail subscribers in the city or country should, without any exception, be requested to pay in advance. It does not pay to give credit on subscriptions of any kind, the cost and annoyance of collection being greater than the meagre profit yielded would warrant.

With rare exceptions, the publishers will fill subscription orders at a cheaper rate than the news companies, or other middle-men. It will pay a dealer to write to every publisher of the more prominent periodicals for samples, terms, etc., and to have *direct* business relations with all publishers of the periodical press. "Caspar's Directory of the American Book Trade," which has a complete list of periodicals, with the addresses of their publishers, may be a help in this direction.

THE next issue of THE PUBLISHERS' WEEKLY will be the Christmas Number—THE CHRISTMAS BOOKSHELF—and will cover the two weeks including November 18 and 25. This issue will be devoted entirely to a review of the holiday books and illustrations from the most important or representative publications. A new cover has been prepared for THE CHRISTMAS BOOKSHELF, which will be in three colors, and add very much to the attractiveness of the issue especially for circulation with the bookseller's own imprint among his customers. We think we are not wide of the mark when we predict that, in spite of the prevalent complaint of "hard times," the booksellers will have a fair harvest, because, as we have pointed out on a former occasion, in times such as we are passing through the public is more likely to make a selection from the bookseller's stock for holiday gifts than from that of the purveyor of high-priced luxuries. Indeed, as a contemporary has put it, "thousands of people, instead of giving expensive presents this year, will select books, and there will be the liveliest trade in literature that has been known for years." To assist the bookseller in bringing before his patrons, in the most convenient and attractive form, the cream of this year's stock, the BOOKSHELF will be found a most valuable and effective aid. For those who desire a less expensive, though also an attractive medium, the Christmas issue of THE LITERARY NEWS may be recommended. This issue has a neat cover, and its contents, amply illustrated, cover as fully as space permits the books of the season.

# "A SELF-PAYING RETURN SYSTEM."\*

AMERICAN PUBLISHERS' COIN, THE MOST  
EXPENSIVE AND USELESS COIN IN THE  
WORLD.—REMEDIES.

BY EDW. J. NIEUWLAND, SR.

To millions of people it will be news to learn that in the United States is used the most expensive and useless fraction-of-a-cent coin the world has ever seen. It is the American publishers' coin.

A government coin is cheap. It is made to be handled for decades or scores of years. Besides that, its intrinsic value is equal to or below its legalized value.

The American publishers' coin is very expensive. It is destined to last only one day, week or month, and is then destroyed. A new supply is regularly furnished every day, week and month, and annihilated. What makes it more expensive is the fact that the commercial value of the publishers' coin is always far above the fraction of a cent for which it is destined to pass. It is so expensive to publishers that it is one of the causes that bankrupt every year 300 or 400 American publishing coin-minters. It has driven some publishers to adopt the policy of making their coin non-redeemable or non-returnable, by which move they have accomplished the incredible feat of—sitting down on themselves.

American publishers' coin does not circulate among the people. It circulates exclusively among wholesale and retail newsdealers. It is of no other earthly use. It comes from the publishers' mint. It is returned to the publishers' mint. It is to publishers an unmixed curse.

American publishers' coin is not made of copper, brass, tin, iron, lead, zinc, nickel, or other metal, but consists of daily, weekly and monthly publications.

A retail newsdealer thinks it advisable to give an order to add one more copy to say 17 returnable publications. The trade price of the average daily, weekly or monthly is figured down to a fraction of a cent, which sharp figuring is extending. The wholesaler then tells the retailer that he is in the habit of charging a full cent for a fraction of a cent, and in order to economize the retailer has only to order of each publication so many more copies until the fractions finally disappear.

The retailer who thinks he might have a sale by ordering one copy more of say 17 returnable publications, acts upon the wholesalers' advice and orders 54 copies, or 37 copies more than he thinks he can sell. Although wishing only one copy of each he orders 4 N. Y. Times, 4 Tribune, 4 Staatszeitung, 2 Recorder, 2 Press, 2 Advertiser, 2 Mercury, 3 Volkszeitung, 5 Eng. Journal, 5 Ger. Journal, 5 N. Y. Zeitung, 4 Boys of New York, 4 Golden Hours, 2 Golden Days, 2 Family Story, 2 Munsey's Monthly, 2 Cosmopolitan—a total of 54 copies. The necessary 37 copies representing American publishers' coin are returned to the publishers, with that part of the 17 which is unsold, and the publishers furnish a fresh useless supply.

Cosmopolitan publishers' coin is of a most ex-

pensive nature to its manufacturers. The retailer in order to save one-half cent orders two copies of the Cosmopolitan, while he wants only one. He uses a Cosmopolitan coin, which has 19 times more trade-price commercial value than the half-cent saved. It may financially hurt that coin-minter just as it would hurt Uncle Sam as a coin-minter if he would issue a one dollar-coin with 19 dollars' worth of gold in it. I learn that the Cosmopolitan pays to wholesalers 2½ cents to handle and return its half-cent coins. The Cosmopolitan would save every month thousands of copies and the wholesalers' commission if "Nieuwland's Newsdealers' Fractional Account-Books" were used by retailers and wholesalers. So it is with a number of other publishers.

When it is taken into consideration that in or around 65,000 United States post-offices an army of newsdealers follow this course, then it is an indisputable fact that the American publishers' coin is the most expensive and useless coin the world has ever seen.

Two extremes—wastefulness and close economy by figures—are represented by American publishers. Some figure down very close when the end fraction of the trade price for a paper comes down to one single part of two hundred parts of one cent, which is done with those newspapers whose trade price is 1½ cent. It seems these publishers are not aware that it pays retailers to dodge overcharging and order 8 of his returnable coins while they may need only one, and the coin-minter has to destroy next week at least 7 of these coins and pay the wholesale commission as well. Are not these economizing publishers as coin-minters too wasteful?

Hundreds of retailers do not act upon the advice of wholesalers. They order only what they need regardless of fractions. The result is that the majority of those newsdealers are overcharged in fractions many dollars every year, unless they adopt some system of fractional account-keeping to protect themselves.

Wholesale newsdealers do not want these account-books, by which publishers and retailers together would save more than one million of dollars every year, and make the expensive and useless publishers' mints unnecessary.

By fractions of a cent I am, as retailer, overcharged on my dailies, Sundays, weeklies and monthlies, and undercredited on my returns approximately 30 cents a week or \$15 per annum; which for, say, 30,000 newsdealers in the United States is a yearly tax aggregating to the enormous amount of four hundred and fifty thousand dollars, being only a part of the wholesalers' fraction-of-a-cent gold mine. The majority of the dealers dodge those overcharges by needlessly overstocking themselves at the expense of the publishers, which again swells the wholesalers' fraction-of-a-cent gold mine. It is safe to say that publishers lose in this way over one million dollars a year, simply because wholesalers have not yet adopted a just, proper, time and labor saving system of book-keeping for sales and returns between wholesalers and retailers.

No wind, however, is so ill that it does not blow good to somebody. A money-losing publishers' mint is a money-making wholesalers' mint. The wholesalers' two-edged razors shave retailers every year for thousands of dollars by overcharging them by fractions of a cent, and shave the publishers by charging them commission on unnecessary publishers' coin. The pub-

[\* "A Self-Paying Return System" is composed of three chapters. The first two chapters are mainly devoted to that subject. They will be published in a future issue. The third chapter, containing assertions about "American Publishers' Coin," is published herewith condensed and modified in some respects."—ED. P. W.]



lishers destroy their returned home-made coin and have to pay the commission, and wonder where the returns come from. While the shavers make in this way alone thousands of dollars, the useless mints cost every year millions of dollars.

Equal justice in regard to charges for fractions of a cent is the rule among all respectable business houses in the world. Why, then, is it not the rule among wholesale newsdealers in the United States? Well-established commercial usage dictates that charges for every item of a bill, and especially a wholesale newsdealer's bill, be made in the correct amount of dollars, cents, mills and milletttes. (Publications the trade price or return price of which, with or without preceding cents, comes down to  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$  or  $\frac{7}{8}$  of a cent, are figured down to thousandth parts of a cent, or to what I call milletttes.) In regard to the total amount of all the different items of a bill, the usage is not to charge anything for a fraction of a cent if the amount is less half a cent; but on the other hand to charge a full cent if the fraction is half a cent or more. In regard to returns the same policy should rule. The opposite policy is adopted by wholesale newsdealers. They overcharge retailers by fractions on what they buy and undercredit them on what they return, although equal justice would be established by the introduction of the systems described above.

The Monetary System of the United States does not at all accord with the people's necessities in the adjustment of prices in coin. One cent is the smallest United States coin. It has five times more legalized value than the smallest coin in Germany, France, Belgium and Holland; four times more than the smallest coin in England, and seventy-five times more value than the damn, which is claimed to exist in British India. Americans cannot pay in  $\frac{1}{8}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$  or  $\frac{7}{8}$  part of a dollar. For instance, for  $12\frac{1}{2}$  cents or a shilling 13 cents is charged, while for half-cent values a whole cent is charged in price. Five years ago the National Convention of Newsdealers raised to a resolution my suggestion to appeal for half-cent coins to promote financial justice. Senator Blair proposed such a bill in the Senate, where it was pigeonholed.

To all the difficulties already described, Nieuwland's "Newsdealers' Fractional Account-Books" are intended to afford a simple and systematic solution. The three copies which make up a set of these account-books can be bound into one volume. It has columns for dollars, cents, and a wider column for mills and milletttes. It gives wholesalers credit for "overs." It charges them for "shorts." It has special ruled and printed columns for daily, Sunday and holiday orders. It is as suitable for dealers who pay every day as for those who keep a weekly account. It has special ruled and printed columns for returns. It is for retail newsdealers a time, labor and money saving medium in their book-keeping with wholesalers, and for the latter a time and labor saving method, which means money saving.

The first steps for reform in that subject of newsdealers' accounts must be taken by publishers, individually or collectively, they being the principal losers by existing systems. They should propose to wholesalers to adopt or improve the usage in regard to fractions of a cent adopted by all respectable business houses in the world, and they should supply retailers with the account-books in exchange for certain services.

## LITIGATION OVER "BUTLER'S BOOK" SETTLED.

THE full bench of the Supreme Court of Massachusetts has settled the litigation over "Butler's Book," which has attracted a great deal of attention for the past two or three years, and decided that General Butler or his estate must pay the C. F. Jewett Publishing Co. \$2500 damages for breach of a contract to allow the plaintiff to publish the book.

The court was divided in the case. A majority opinion by Justice Morton, who says: "The first question is whether the contract is as the defendant contends, illegal on its face. The words relied on to show that it is are as follows: 'The party of the first part agrees to accept full responsibility of all matter contained in said work, and to defend at his own cost any suits which may be brought against the party of the second part (the publishers) for publishing any statements contained in said work and to pay all costs and damages arising from said suits.'

"There was nothing in the character of the proposed work which naturally or necessarily involved the publication of scandalous or libelous matter. At the same time it was not impossible that in spite of due care and good faith on the part of the author and publisher the proposed book might contain matter which others, perhaps, would deem libelous. In such a case it would be no more unlawful for the parties to provide that the author should save the publisher harmless from all costs and damages, than it would be for a patentee to agree with his licensee that he would protect him in consequence of using a patented article.

"The case stands on entirely different ground from that in which it would stand if it appeared that the parties intended to publish, or contemplated the publication of libelous matter. In order, we think, to make the contract unlawful, it should appear that there was an intention on the part of the author and publisher to publish libelous matter."

In a dissenting opinion Judge Lathrop says that he thinks it was anticipated by the parties to the contract that the book might contain libelous matter and that it was intended to provide against such suits. In the opinion of Judge Lathrop the contract was illegal.

## THE ANGLO-AMERICAN PUBLISHING CO. FAILS.

THE ANGLO-AMERICAN PUBLISHING COMPANY, of 31 East Seventeenth Street, is in the hands of the sheriff on four attachments, as follows: Thomas H. Wentworth, Jr., \$12,059; Trow Directory Printing and Bookbinding Company, \$5806; W. H. Jackson, \$791, and Albert S. Caldwell, \$307. The company was incorporated under New Jersey laws in November, 1892, with a capital stock of \$150,000. The following is a statement of the company:

The total indebtedness of this company is about \$43,000. There is sufficient stock on hand to pay this in full if sold at regular rates; but if it is sacrificed there will probably be a deficiency, as the market for cheap ramos—of which this company has a large quantity on hand—is in a bad condition at the present time.

Its embarrassment springs from the fact that it purchased goods to the extent of about \$35,000 from the United States Book Company, some time prior to the latter's failure, giving its notes in payment of the same. The price paid for these goods subsequent events have shown

was very much in excess of their value as a whole, and the failure of certain publishing companies and the necessities of others, have resulted in throwing on the market enormous quantities of competitive lines of merchandise, so that this company has not been able to realize more than 50 per cent. of the cost price of its largest lines of stock.

Outside its obligations for the notes referred to, and the smaller claims of the Trow Company and the landlord, the company's indebtedness is very trifling indeed, and will involve no loss to any one. This arises from the fact that as the prices obtainable for its chief lines of merchandise fell off under the ruinous competition referred to, the company purposely contracted its business rather than assume new obligations in face of its heavy indebtedness for depreciated stock.

To avoid misconception, it is well to state that the corporation of J. Selwin Tait & Sons, organized under the laws of the State of New York, is not affected by the embarrassments of this company. It is an entirely separate concern, doing business exclusively in new copyright publications, and in the issue of its standard line of "Best 200 Books."

#### COMMUNICATIONS.

##### A PROPOS OF "A SPHINX AMONG BOOKS."

PHILADELPHIA, NOV. 6, 1893.

To the Editor of The Publishers' Weekly.

DEAR SIR: In No. 18, page 629, of the present volume, you print a fac-simile of the title-page of what you term "A Sphinx Among Books," the volume of Shakespeare's Poems now belonging to Mr. O'Neil, of Washington, D. C.

A comparison of this fac-simile title with that of the eighth volume of the Philadelphia edition of 1795-96 of the complete works of Shakespeare, which volume contains the poems, reveals some interesting discrepancies, which can best be shown by the reproduction of the title-page of the eighth volume. This reads: "The | Plays and Poems | of | William Shakespeare. | Corrected from the latest and best | London Editions, with notes, by | Samuel Johnson, LL.D. | To which are added, | A Glossary | and the | Life of the Author. | Embellished with a striking likeness from the | Collection of his Grace the Duke of Chandos. | First American Edition. | Vol. VIII. | Philadelphia: | Printed and Sold by Bioren & Madan. | MDCCXCVI.

To premise, it is reasonable to suppose that the printers would have used the same type for the title-page of the separate volume of poems that they used for the eight title-pages of the volumes of the complete works, but the type shown in your fac-simile is dissimilar.

Second. The name of the printing firm was Bioren & Madan in the eight volumes; in the fac-simile it is Bioren and Maden.

Third. The form of the imprint in the eight volumes is "Printed and Sold by Bioren & Madan;" in the fac-simile it is "Printed by Bioren and Maden, thus showing a change of phraseology in the omission of words, as well as the substitution of the word "and" for the character "&."

Fourth. The substitution in the one volume of the Arabic "1796" for the Roman numerals "MDCCXCVI" used in the eight volumes.

Fifth. The manifest blunders in the title-page of the one volume, as compared with the absolute correctness of the title-pages of the eight volumes.

To sum up these discrepancies a *prima facie* case is made out against the integrity of the title of Mr. O'Neil's volume. The autograph of the former owner of the book, with the date of 1809, is an argument that the title is almost contemporaneous with the publication of the book, although title-pages may have been fabricated even as early as 1809, and without improper motive. Not having seen Mr. O'Neil's volume I am unable to institute further comparisons, but give you the

collation of the portion of the eighth volume of the works, which contains the poems. The plays end with Othello at page 304, followed by a half-title: "THE POEMS OF SHAKESPEARE," one leaf, verso blank: "Advertisement, pp. (iii)-iv: the Dedication, one leaf, verso blank; then the text, headed "Shakespeare's Poems," pp. (7)-128, with page 34 misprinted 33. The type of the "Poems" is smaller throughout than that used for the "Plays."

The writer has no desire to injure the sale of Mr. O'Neil's volume, but writes simply in the interest of that much-abused science, bibliography. He has used two copies of the original eighth volume in making his comparison, and if it can be shown that he is wrong in his deductions, none will more quickly acknowledge his error than

MOSES PRIMROSE.

#### GERMAN HYMN-BOOKS IN AMERICA.

To the Editor of The Publishers' Weekly.

DEAR SIR: In THE PUBLISHERS' WEEKLY of Oct. 28 appears an obituary notice of the late Rev. Dr. Philip Schaff, in which occurs the following, referring to Dr. Schaff: "He wrote the first German hymn-book that was ever printed in this country." This is an error so evident that it is difficult to imagine how it was ever suffered to appear. Probably a score at least of German hymn-books were printed in this country before Dr. Schaff was born. Christopher Sower, the founder of the establishment now continued by this company in this city, printed many German hymn-books, including one as early as 1739, by Conrad Beissel, entitled "Zionitischer Weyrauchs Hügel," several copies of which are still in existence. CHRISTOPHER SOWER CO.

[We understand the reference to be rather to the compilation of the first hymn-book prepared in this country, than to the actual printing of a hymn-book.—ED. P. W.]

#### NOTES ON AUTHORS.

KATHERINE HODGES, De Force Gordon and Eliza M. Souveille have obtained articles of incorporation in Chicago, Ill., for the American Authors' Protective Publishing Company. The capital stock is reported to be \$150,000.

CLARENCE KING, a geologist of international reputation, has been committed to Bloomingdale Asylum. Mr. King, who is fifty-one years old, and who calls Newport, R. I., his home, came to New York about three weeks ago, when he became the guest of Charles Gould, the jurist, and a patient of Dr. Lincoln, who was treating him for nervous debility. His condition excited comment among his acquaintances, who noticed the change in his manner, the most striking feature of which was his forgetfulness. No alarm was felt, however, until, a week ago, Sunday, when he was arrested and fined \$10 the next day by Justice Grady in the Yorkville Police Court. In court his mind seemed a blank, and that evening Drs. Lincoln and Allan McLane Hamilton took him in hand. The result of this examination was that the next day the two physicians, with lawyers John M. Bowers and John L. Cadwalader, went to the house of Judge Patterson, and had Mr. King committed to the asylum. Mr. King was graduated from the Yale Sheffield Scientific School in 1862. Several of his volumes have wide reputations. He is a member of many scientific societies in this country and Europe.



## OBITUARY NOTES.

JOSEPH EUGENE BONNEMERE, the French historian, died in Angers on October 31, aged 80 years. He wrote a "Popular History of France," "History of the Religious Wars of the Sixteenth Century," and several volumes concerning the peasantry in France since the twelfth century.

PROF. JULIUS FROEBEL, a nephew of the founder of the kindergarten system, the author of a "System of Crystallography," a "System of Social Politics," "Seven Years' Travel in America," and others, died in Zurich, Switzerland, on the 7th inst., aged 88 years.

SIR ANDREW CLARK, the celebrated English physician and author of "On the Anatomy of the Lungs," "On Tubercular Sputum," "Evidences of the Arrestment of Phthisis," "Fibroid Phthisis," and other equally important works, died in London, November 6, aged 67 years.

FRANCIS PARKMAN, the historian of the colonial days of North America, died at his home in Jamaica Plain, near Boston, on the 8th inst. He was born in Boston, September 16, 1823. When seventeen he entered Harvard College. A year before his graduation he went to Europe to recover from injuries received in the college gymnasium, and spent some months travelling in Italy and Switzerland. He returned in time to be graduated with his class in 1844. In the spring of 1846 he went West and lived for some time with the Dakota Indians, partaking of their wild life. An account of his experiences appeared soon after in the *Knickerbocker Magazine*, and the series of articles was republished in book form in 1848, under the title "The California and Oregon Trail." Returning to Boston he devoted himself exclusively to literary work. "The Conspiracy of Pontiac," an account of the uprising of the Indian tribes against the British colonies, and the first in his series of historical works, appeared in 1851. In 1858 he published a novel, "Vassall Morton." It was in this year also that he first went to France to examine the government archives for material for the volumes intended to illustrate the rise and fall of the French dominion in America. "The Pioneers of France in the New World" was published in 1865, and the following year "The Book of Roses" appeared. The second volume in the series relating to France in America, the remarkable "The Jesuits in North America in the Seventeenth Century," was given to the public in 1867. "La Salle and the Discovery of the Great West" was published in 1869. In 1871-72 Mr. Parkman was professor of horticulture in the Agricultural School of Harvard College. "The Old Régime in Canada" was published in 1874; "Count Frontenac and New France under Louis XIV." in 1877; "Montcalm and Wolfe" in 1884; and "A Half Century of Conflict" in 1890. This completed the connected series of the story of France and England in North America. For many years Mr. Parkman had been an invalid, and had been compelled to walk with crutches. He was for many years one of the overseers of Harvard, and afterwards a fellow in the Corporation. The degree of Doctor of Laws was conferred on him by McGill University in 1879, by Williams College in 1885 and by Harvard in 1889. In 1850 he married Catherine Bigelow. She died eight years later.

## JOURNALISTIC NOTES.

*The National Bookseller* is the title of a new monthly journal just begun by John J. Daly, of *The Newsman*, under the editorship of Roman I. Zubof. The first issue is dated November and contains twenty-four quarto pages.

*The Bankside Quarterly* is to be the title of the periodical which the New York Shakespeare Society will begin to publish in January. Members of the society will edit the magazine, and it will be published by the Shakespeare Press, a new organization formed for the purpose of printing works of Shakespearian and dramatic literature.

JEROME K. JEROME's new periodical is to be entitled *To-Day*. The idea is to combine a high-class magazine and an up-to-date journal. Among the contributors to the first number will be Mr. Jerome and Bret Harte. A serial by Mr. Stevenson will also be begun in the first number. It will be followed by a serial, either by Mr. Conan Doyle or by Mr. Zangwill. The price is to be twopence, an innovation that will be watched with considerable interest by English journalists and publishers.

ANNOUNCEMENT is made that *Far and Near*, edited by Maria Bowen Chapin and issued under the direction of the Auxilliary Society of the Association of Working Girls' Societies of New York, also *The Charities Review*, edited by John H. Finley, president of Knox College, and Paul Leicester Ford, and issued under the auspices of the Charity Organization Society of New York, will be published by Oswald Weber, Jr., at the United Charities Building, 105 East 22d Street, New York City. Mr. Weber was for many years employed by Taintor Bros., Merrill & Co., publishers, and represented that firm in publishing *Good Literature*, which in 1884 was merged with *The Critic*. From 1884 to February, 1893, he represented the business department of that journal, and during that time he put together the first issues of the *Review of Reviews* brought out in the United States. He also had charge of *Far and Near* and *Charities Review* during the years 1891 and 1892, so that he is no novice in his new field of work.

## LITERARY AND TRADE NOTES.

McCLURE & Co. will shortly issue a new volume by Jerome K. Jerome, under the title of "John Ingerfield, and other stories."

WM. EVARTS BENJAMIN has purchased from Charles L. Webster & Co. their interest in the "Library of American Literature," and will supply it hereafter through regular agents and by subscription only.

BALCH BROTHERS, Boston, the New England agents of the Century Co., announce the publication of their first book, entitled "American Landmarks: a collection of our country's hallowed shrines." It will be fully illustrated with photogravures and photo-etchings, and sold by subscription.

ESTES & LAURIAT, whose book exhibit was the first in place in the Manufactures and Liberal Arts Building in Jackson Park, are among the first to have word that they have received a medal (the highest honor) and twelve awards as the result of their exhibit of standard set art publications and fine bindings.

THOMAS WHITTAKER publishes this week the following three rollicking stories of a superior

order for boys: "Real Gold," a tale of adventure, by George Manville Fenn; "The Doctor of the *Juliet*," a story of the sea by Harry Collingwood; and "Steady Your Helm, or, stowed away," by W. C. Metcalf.

D. C. HEATH & Co. have just issued a timely volume in "The World of Matter, a Guide to the Study of Chemistry and Mineralogy," by Harlan H. Ballard, president of the Agassiz Association. The book is adapted to the general reader, for use as a text-book, or as a guide to the teacher in giving object lessons.

HARPER & BROTHERS will have the bound volume of *Harper's Young People* ready about the 25th of this month. It will contain 904 pages of entertaining stories, anecdotes, practical articles and illustrations. Charles Reade's "Cloister and the Hearth," in two superb illustrated volumes, will be published in ample time for holiday buyers.

THE committee of the Brotherhood of Commercial Travellers have secured the large dining-hall at the Marlborough Hotel for this year's dinner, which will be held on Thursday, December 28. Members who have not yet signified their intention to be present should at once notify the secretary, John Hovendon, 148 Worth Street, New York.

WARD, LOCK & BOWDEN are about to publish in monthly volumes an entirely new edition of the works of Henry Kingsley. The books will be set in new type and be of a large twelvemo size, and the first volume will contain an introduction by Clement Shorter; also a photogravure portrait of Henry Kingsley. For some of the other volumes there will be portraits or views.

JOHN MURPHY & Co. have in preparation for early publication "The Baltimore Ordo for 1894." Two editions will be published—"The Roman and American Ordo Combined," and "The Ordo Baltimorensis," printed in red and black. They also announce "The Church and the Age," a sermon by Archbishop Ireland, delivered in the Baltimore Cathedral on the occasion of Cardinal Gibbons' recent silver jubilee.

H. GREGORY, of Providence, R. I., has in preparation a fac-simile reprint of the "Acts and Laws | of | The English Colony | of | Rhode Island | and | Providence Plantations | In New England | In America | Made and passed since the | Revision in 1767 | Newport: | Printed and Sold by Solomon Southwick | MDCCLXXII." It will contain forty-one pages, folio, and will be limited to 50 copies, the plates being destroyed after printing. The work will be printed on antique paper, and bound in half-law sheep.

MR. J. H. MCINNES, who already ranks among the brightest salesmen in the book trade, promises also to take a high place among window-dressers. The attractive combinations made by Mr. McInnes in the show-window of C. T. Dillingham & Co. are remarkable for their originality and good taste and are well worth study by those who are struggling to make their windows what they should be especially at this season of the year—effective advertisements of the store. We wish to see a reform in this matter and will refer to others as improvements are made.

J. G. CUPPLES & Co., Boston, announce "The Child and the Bishop; together with certain Memorabilia of the Rt. Rev. Phillips Brooks, D.D., late bishop of the diocese of Massachu-

setts," by an old friend, with photogravure frontispiece, representing the Bishop with the Child in his arms; also, "Gentle Thoughts for Gentle Women," by Dinah Mulock Craik, edited by J. L. M., with photogravure frontispiece, representing the Marble Memorial to Mrs. Craik in Tewkesbury Church, England, erected by the contributions of loving friends in all parts of the world.

HOUGHTON, MIFFLIN & Co. will issue on the 15th "The Natural History of Intellect, and other papers," by Ralph Waldo Emerson, a volume of papers not included in any of Emerson's books previously published, some of which have never before been printed. "The Natural History of Intellect" comprises the available portion of a series of lectures at Harvard University. A carefully prepared index to all of Emerson's writings is appended to this volume in the *Riverside* and large-paper editions, and will be heartily welcomed by Emerson's readers. On the same date they will publish the *New Cambridge Edition* (in one volume) of Longfellow's complete poetical works, including his "Christus," accompanied by a biographical sketch; "Summer," "Autumn" and "Winter," three more volumes in the new *Riverside Edition* of Thoreau's works; and Ellen Olney Kirk's novel, "Ciphers," in the *Riverside Paper Series*.

#### BUSINESS NOTES.

BOSTON, MASS.—The most important event, to the stationery trade at least, in Boston last week was the sale of the Winkley, Dresser & Co. stock, to which had been added the Thorp & Martin stock. The sale took place at the Milk Street store of the former company, and was under the management of E. G. Thorp, who had made arrangements for the purchase of the Winkley, Dresser & Co. stock, and the consolidation therewith of the Thorp & Martin stock, and the sale of the goods in lots at auction. Mr. Thorp's operation has excited considerable interest in the trade, and his many friends will be glad to learn that the deal will probably prove a profitable one, the prices realized being, on the average, considerably in excess of those paid the assignees. A new firm has been formed by the entrance of Mr. Winkley into the firm of Thorp & Martin, which will be known hereafter as Winkley, Thorp & Martin. They have secured the Winkley, Dresser & Co. storeroom, which is much more desirable than the adjoining one of Thorp & Martin.

NEW YORK CITY.—Samuel L. Clemens ("Mark Twain") has, it is understood, retired from the publishing firm of Charles L. Webster & Co., of New York, having disposed of his interest in the "Library of American Literature" to William Evarts Benjamin. The other members of the firm joined in this sale, but the rumor that this is the beginning of disposing of all of their interests in the book business and retiring therefrom is, for the present at least, unconfirmed. The library was valued by the company at \$250,000, but it is said that it was sold for considerably less than that sum.

NORFOLK, VA.—A new book-store will be opened here by Mr. Ware.

NORTH MANCHESTER, IND.—"Smith's Book-Store" has been sold by the receiver to George Burdge for \$5000.



# TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

ALWARD & CO., P. O. BOX 444, LOUISVILLE, KY. [Cash.]  
Holinshed's Chronicles.  
Sanford's Estimates of Kings of England.  
Oman's Art of War in Middle Ages.  
Turner's History of Anglo-Saxons.  
Freeman's William Rufus and Henry I., 2 v.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.  
[Cash.]

By-Ways and Bird Notes, by Morris Thompson, pub. by Alden, 1885.  
The Colossus, by Opic Read, pap., pub. by Schulte.  
Baptist Encyclopædia, 2 v.

BARBER & SMITH, AGTS., NASHVILLE, TENN.  
New or good second-hand of the following, cheap:  
Any works of Mrs. Anna S. Stephens.  
" " " Eliza D. Dupuy.  
" " " Caroline L. Hentz.  
" " " T. S. Arthur.  
" " " Auerbach.

Initials, Tautpæus.  
Close Call, Berger.  
Any works of M. E. Braddon.  
Isle of Man Series, H. Caine.  
Any Works of Hugh Conway.  
" " G. A. Henty.  
Pauline, J. Hawthorne.  
Professor's Sister, J. Hawthorne.  
Claire and the Forgemaster, Ohnet.  
Doomed Chief, Keystone ser.  
Other Things Being Equal.  
Confessions of a Convict, J. Hawthorne.  
Cæsar's Column, Donnelly.  
Bunyan's Holy War.  
Cooke's Life of Robt. E. Lee.  
Scott's History of Scotland.  
Cary's History of France.  
Watson's Institutes.  
Royal Path of Life.  
Esther, sequel to Ben-Hur. Barber & Smith, pub.

W. L. BERKMAN, 55 E. 5TH ST., ST. PAUL, MINN.  
New England Magazine, any issue.  
Cosmopolitan, Jan., 1893.  
Century, July, Aug., 1893.  
Harper's Mag., May and June, 1893.  
Military Service Institution Journal, no. 31.  
Journal Soc. Arts, no. 32.  
Asiatic Review, Oct. and Dec., 1892.  
Strand, July, 1893.  
Knapp and Craft's Hist. of U. S., odd pts.  
Borderland, no. 1.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.  
Evolution at Large, Humboldt Lib., no. 26.  
Force and Energy, " " " 106.

THE BOOK-SHOP, 113-115 STATE ST., CHICAGO, ILL.  
Habitation of Man, Viollet-le-Duc.  
Wheelman, v. 1, no. 3.  
Geo. Peale's Dramatic Works.  
Thos. Otway's Dramatic Works.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.  
Mill's Logic, 2 v., large-type ed.  
Freeman's Geography of Europe, v. 2.  
Era Almanacs, any years.  
Wikoff's My Courtship and Its Consequences.  
" Reminiscences of an Idler.  
Benton's Thirty Years in U. S. Senate, v. 2, cl.  
Kobbe's Wagner's Life and Works, v. 1.  
Westall's A Queer People.  
A Queer Race, not Cox's.  
Photographic Times Annual, 1889.  
Life, v. 1, 8, 9, 10, 11, 12, 13, 14, 15, unbound.  
Wandering Jew, 3 v. Routledge.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS.  
[Cash.]

Journal of the Franklin Inst., Jan., 1871; July, '74;  
April, '76; or vols. containing above.  
Penn Monthly, Dec., 1874.  
Biblical Repertory, 1825-27.  
Forum, v. 1 and 2.  
Critic, odd nos., 1881, '83, '85. Send for list.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND. [Cash.]  
Thirlwall, Hist. of Greece.  
Gleanings of Old Garden Lit., Book-Lover's Lib.  
Book of Noodles, Book-Lover's Lib.  
Prime, Tent-Life in the Holy Land.  
Goldwin Smith, Study of History.  
Jebb, Characters of Theophrastus.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
John W. Draper's Civil Policy of America, pub. by Harpers.

William Henry, Letters, by Mrs. Díaz.

BROWN, EAGER & HULL, 409 SUMMIT ST., TOLEDO, O.  
Review of Reviews, Feb. and March, v. 5.

A. BURTON, 49 6TH AVE., N. Y.  
John Marston Hall, G. P. R. James.  
Aident Troughton; or, Adventures of a Merchant's Son.  
THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Hamilton's Art of War.  
Guillemin's Wonders of the Moon. 1873.  
Locke's Moon Hooks. 1859.  
Kuklux Conspiracy Report, 13 v.  
American Actor Series, C. A. Fechter, Osgood ed. 1882.  
Essay on Currency and Banking. Philadelphia, 1832.  
Case's Treasure-Trove.  
McClung's Sketches of Western Adventure. 1854.  
Jeremiah Black's Life of James Buchanan.  
Sheldon's Early History of Mich.  
Tuttle's History of Mich.

CASE LIBRARY, CLEVELAND, O.  
Say's Conchology, plates only. 1858.  
Hansard's Digest.  
Educational Acts Manual.  
Statesman's Year-Books. Send lists.  
Am. Journal of Education, v. 24.

CASINO BOOK CO., 1374 B'WAY, N. Y. [Cash.]  
Autobiography of Petite Bunkum the Yankee Showman.  
Sears' Pictorial Wonders of the World.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Estee, Pleading, Practice and Forms, ed. by Haynes. 3 v.  
Charcot, Lectures on the Diseases of Old Age. Wood Library, 1881.

CHASE & EDDY, OMAHA, NEB.  
Sappho, Memoir, by H. T. Wharton. McClurg, 1887.

A. H. CLAPP, 32 MAIDEN LANE, ALBANY, N. Y. [Cash.]  
Yard of Pansies, with Demorest's Mag., June, 1892.  
Ravenshoe, Henry Kingsley.  
Illustrated American, nos. 107, 114.  
Wide Awake Magazine, Feb., 1892.  
Daisy Miller, James, cl.  
Treasure Island, Stevenson, cl.  
1 doz. Puzzled, leaflet. A. D. F. Randolph & Co.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.  
Any books on streets, highways or pavements.  
Diary of a Nervous Invalid.  
Confessions of an Old Maid.  
Sketches and Scraps, by Henry and Laura Richards.  
Walden. } Ticknor and  
Thoreau's Letters. } Fields' ed.  
Week on Concord and Merrimac Rivers.  
2 copies Tree Pruning, tr. by Sargent.  
Six Months at the White House, by Carpenter.  
Some Chinese Ghosts, pub. by Roberts.  
Clovernook Children, by Alice Cary.  
Breton Folk, by Caldecott.

## BOOKS WANTED.—Continued.

ROBERT CLARKE &amp; CO., CINCINNATI, O.

De Seiss, Parables on the Virgins.

House Beautiful, by Cook.

Irene Magillicuddy.

G. H. COLBY &amp; CO., LANCASTER, N. H. [Cash.]

N. H. Law Reports, v. 6 and 7.

Crawford's White Mountains.

Books on Freewill Baptists of N. H.

CRANSTON &amp; CURTS, 57 WASH'N ST., CHICAGO, ILL.

A Pastor's Sketches, by Ichabod S. Spencer.

Burkitt's Notes on the New Testament.

Buck's Biblical Dictionary.

CUSHING &amp; CO., 34 W. BALTIMORE ST., BALTIMORE, MD.

B. F. Marshall's Accountant's Vade-Mecum, pub. by

United States Pub. Co., 11 and 13 University Place.

Savage, Interpretation, tr. by Toy.

DAMRELL &amp; UPHAM, 283 WASHINGTON ST., BOSTON, MASS.

[Cash.]

Outing, April, 1891.

H. W. DENIO, LIBRARY SCHOOL, ALBANY, N. Y.

Library Journal, v. 1, nos. 6, 7, 9; v. 2, no. 1; v. 3, nos.

3, 4; v. 6-14, any nos.

DRS FORGES &amp; CO., 98 WISCONSIN ST., MILWAUKEE, WIS.

De Toqueville's French Revolution. Harper Bros.

THE DODGE &amp; BROWN CO., 41 STATE ST., ROCHESTER,

N. Y.

The Works of Alex. Hamilton. Putnam.

HARRY K. DUKE &amp; CO., CUMBERLAND, MD.

The Kentuckian in New York.

DANIEL DUNN, 574 FULTON ST., BROOKLYN, N. Y.

Index (v. 25) to Allen's ed. of Encyclo. Britannica, brown

cl.

Set Encyclo. Britannica, Scribner's ed., cheap.

THOS. W. DURSTON, SYRACUSE, N. Y.

Stanley's History of the Jews, v. 3, 8°, cl. ed.

A. E. EDDY, 98 CONGRESS AVE., PROVIDENCE, R. I.

[Cash.]

Science, Index and Title to v. 6, 7; no. 153.

Wide Awake, nos. 2 and 6 of v. 28; no. 3 of v. 31.

Atlantic Monthly, nos. 328, 351, and July, 1892.

Mag. of Am. Hist., no. 5 of v. 14.

Nineteenth Century, nos. 114, 118, 134.

ESTES &amp; LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Geo. Arnold's Poems.

D. G. FRANCIS, 12 E. 15TH ST., N. Y.

Niles' Register, v. 51, Sept., 1836, to March, '37, 4°; also

v. 68 and after.

GOODENOUGH &amp; WOGLOM CO., 122 NASSAU ST., N. Y.

Anything on the Sunday-School Library, books or pam-

phlets.

MARTIN I. J. GRIFFIN, 711 SANSON ST., PHILA., PA. [Cash.]

Father O'Leary's Works, or Tracts.

Am. Quarterly Review.

Tour in England, Ireland and France, by a German

Prince.

Unpublished portraits of Washington.

Lost Child, by Timothy Flint.

America's Younger Poets. Phila., 1888.

Gordon's History of Church in Scotland.

Life of Rev. Thos. G. Stewart.

Seton of Parbroath.

Life of Rev. Chas. Pitman.

HANFORD &amp; HORTON, MIDDLETOWN, N. Y. [Cash.]

Three Runs in the Adirondacks, by J. H. Hunt, 2 copies.

HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]

A. H. Stevens, Constitutional View of the War Between

the States.

Tucker, History of the U. S.

H. S. HUTCHINSON &amp; CO., NEW BEDFORD, MASS. [Cash.]

Tales of the St. Lawrence, by G. C. Chapin, pub. by

Lovell, Adams &amp; Wesson.

Quebec Past and Present, by Le Moine, pub. at Quebec,

1876.

W. R. JENKINS, 851 6TH AVE., N. Y.

History of the Greek Alphabet, with Remark on Greek

Orthography, by Sophocles. Cambridge, Mass., 1848.

E. P. JUDD, BOX 405, NEW HAVEN, CONN. [Cash.]

Noctes Ambrosianæ, by John Wilson (Christopher North),

5 v., 12°. Widdleton.

KOELLING &amp; KLAPPENBACH, 48 DEARBORN ST., CHICAGO,

ILL. [Cash.]

Leland, Hans Breitmann's Ballads.

W. H. LOWDERMILK &amp; CO., WASHINGTON, D. C. [Cash.]

Clarke and Hall, History of Bank of U. S.

Pickett, History of Alabama, v. 1.

Montgomery's Obstetrics, with plates.

F. LALLY, LANSINGBURG, N. Y.

R. B. Thomas' Old Farmers' Almanac for 1793, '94, '96,

'99, 1852.

Webster's or the Albany Almanac, 1785 to '93; also '97,

'99, 1800, '02, '03, '08, '09, '17, '19, '24, '25, '26, '32, '45,

'84.

Ames' (Nath.) Almanacs, 1726-40, '45, '46, '69, '72, '73, '74,

'75.

Chicago Directory for 1851.

Map of Chicago, original town. no. of each lot, block,

section, etc., for 1850 to '55.

A. C. MCCLURG &amp; CO., 117 WABASH AVE., CHICAGO, ILL.

Abbott, Layman's Story.

" Napoleon, v. 2.

Abernethy, Telegraphy.

Abney and Robinson, Art and Practice of Silver Printing.

Adams, Democracy and Monarchy in France.

" New England Federalism.

Adams, Our Little One's Annual for 1886.

Adams, Outlines of Lectures on Political Economy.

Alexander, The Freres, 2 copies.

Allen, Catalogue of the Mammals of Massachusetts.

Allen, Com'l Organic Analysis, except 3d v., pts. 1 and 2.

Anderson, Tales from Denmark.

Appleton, Phœnetical Memory.

Arnold, Heralds of the Cross.

Arnold and Lang, Text-Book of Comparative Anatomy.

Baker, Turkey.

Barnard, Camillia.

Barnard, Child Culture Papers.

Barnum, Struggles and Triumphs.

Barr, Handbook for Steam Engineers.

Barrington, Sketches of His Own Time.

Barton, Life in the Hills of Kentucky.

Bayne, Lessons from My Masters.

Benedict, Miss Van Kortland, 2 copies.

Benedict, St. Simon's Niece.

Benjamin, Art in America.

Bessie's Six Lovers, 2 copies.

Billie, Life of Peter Cooper.

Black, Storage and Transportation of Port of N. Y.

Blackmar, Study of History and Sociology.

Borrows, Proceedings of National Conference of Chari-

ties and Correction, nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, for 1874-

82 incl.

Boulger, Matter-of-Fact Girl.

Bowker, Economic Fact-Book.

Bradford, Peter the Great.

Brinton, Ancient Nahant Poetry.

Bromley, Daddy Dick.

Brooks, trans. of William Tell.

Brown, Young Folk's Life of Washington.

Buck, Reference Handbook of Medical Science, 8 v.

Buerstenbinder, Broken Chains; Good Luck.

" Enthralled and Released.

Bulletins of Brooklyn Entomological Soc., v. 2-7, incl.

Burton, Arabian Nights, 16 v.

Busk, Roman Legends. Boston, 1876. 2 copies.

Campbell, Ainslee Stories.

Campbell, White and Red.

Candes, Amateur Entertainments.

Catherwood, Craque-o-Doom.

Chavasse, Aphorisms.

" Mental Culture and Training of Children.

Cherbuliez, Saints and Sinners.

Child, Romance of the Republic.

Clark, Modern Hagar.

Clarke, Civil Service Law.

Codman, Solution of the Mormon Question.

Cook, House Beautiful.

Cooke, J. E., Canolles.

Cooke, Leather Stocking and Silk.

Cooper, Naval History.

Corwin, Speeches of.

Cupples, Deserted Ship.

Curtis, Life and Writings of Bryant.

Daly, Life and Memoir of Wm. Warren.

Deane, Short History of Ireland.

De Crow, Yale and the City of Elms.

De Forest, Overland.

De Mille, Comedy of Terrors.

Dent, Last Twenty Years.

Dewey, Canary Birds. N. Y., 1888.

Dickens, Little Folks, 4 v.

Dolby, History of Ireland.

Douglas, Lucia, Her Problem, 2 copies.

Douglas, We Von Ardens.

Droz, Babolain.

Dudevant, First and True Love.

Dumas, Iron Hand.

Edwards, Philip Earncliffe.

Ellet, Women of the Revolution.

Ellis, Youth's History of the U. S., 4 v.

Engineering and Building Record, v. 21.

Entomologica-Americana, v. 1-6, incl.

Farjeon, Blade o' Grass; Golden Grain, 8° ed.

" Bread, Cheese and Kisses, 8°, 2 copies.

Fenn, Golden Dream.



## BOOKS WANTED.—Continued.

## A. C. McCLURG &amp; Co.—Continued.

Fisher, Plain Talk About Insanity.  
 Flammarion, Stories of Infinity.  
 Forbes, Relation of an Electric Current, etc.  
 Foster, Taxation of Elevated R. R. in N. Y.  
 Francillon, Under Sieve Ban.  
 Frederick, A Hard Heart.  
 Freeman, History and Conquest of the Saracens.  
 Frith, Search for the Talisman.  
 Furman, Rural Hours.  
 Garrison, Prelude to Harper's Ferry.  
 Gautier, Campaign Fracas.  
 Geikie, Great Ice Age.  
 Gibbons, Physics and Metaphysics of Money.  
 Gierrazzi, Manfred.  
 Gift, Maid Ellice.  
 Gilmore, P. S., Life and Reminiscences.  
 Good, Book of Nature.  
 Goodrich, American Eloquence.  
 Gordon, Lucille, and Other Poems.  
 Greeley, American Weather, fresh copy.  
 Greene, Russian Army and Its Campaign in Turkey.  
 Grimshaw, Pump Catechism.  
 Griswold, Genealogical Tables of Modern History.  
 Griswold, Poets and Poetry of America, 2 copies.  
 Grob, Ulrich Zwingli.  
 Guiney, Songs at the Start.  
 Haeckel, Morphology of Organisms.  
 Hale, Workingmen's Homes.  
 Hamilton, Gail, First Love is Best.  
 Hammond, A Fair Philosopher.  
 Hansrath, Jetta.  
 Hardaway, Essentials of Vaccination.  
 Harmon, Journal of Voyages, etc.  
 Harrington, Centennial, and Other Poems.  
 Harte, Hazel Nut and Her Brothers.  
 Hawthorne, Section 558.  
 Henderson, Handbook of Grasses of Great Britain.  
 Hirst, Human Monstrosities.  
 Hobbs, Botanical Handbook of Names of Drugs.  
 Hoffman, Hymnal with Music for Children.  
 " Life of Mozart.  
 Holley, Once Their Home.  
 Hoskaier, Laying and Repairing Cables.  
 Hospitaler, Modern Applications of Electricity, 2 v.  
 How a Village Full of Children Ran Off.  
 Hudson, Birne.  
 James, Attila the Hun; Charles Tyrrell.  
 " Daisy Miller, Half Hour Ser.  
 " Henry of Guise; King's Highway.  
 Johnson, Catskill Fairies.  
 " Wonder-Working Providence. Poole, 1857.  
 Johnston, First Century of the Constitution.  
 Jordan, Literary Studies.  
 Keep a Good Heart.  
 Kindergarten and Child Culture Papers.  
 Kirk, His Heart's Desire.  
 Klein, History of the Drama.  
 Knartz, Brook Farm and Margaret Fuller.  
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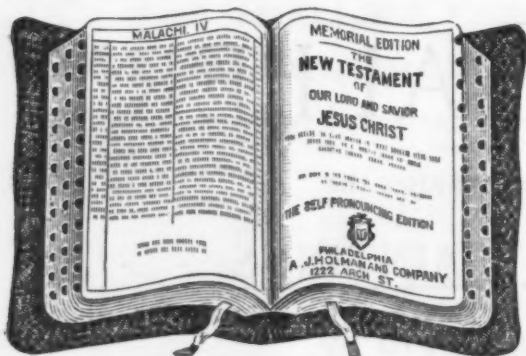
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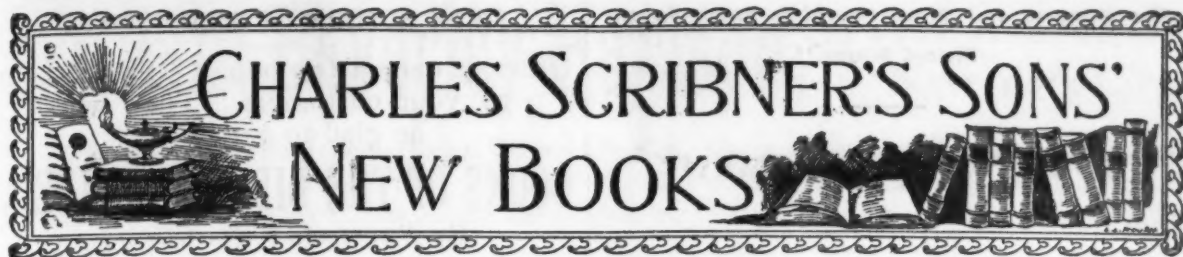
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